

COMICO



# JONNY Quest

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CDC

"WINTERS  
OF  
DISCONTENT"



# Winters of Discontent

lavishly produced by  
Marc Hempel, Mark Wheatley, and  
Kathryn Mayer.

## MARC HEMPEL

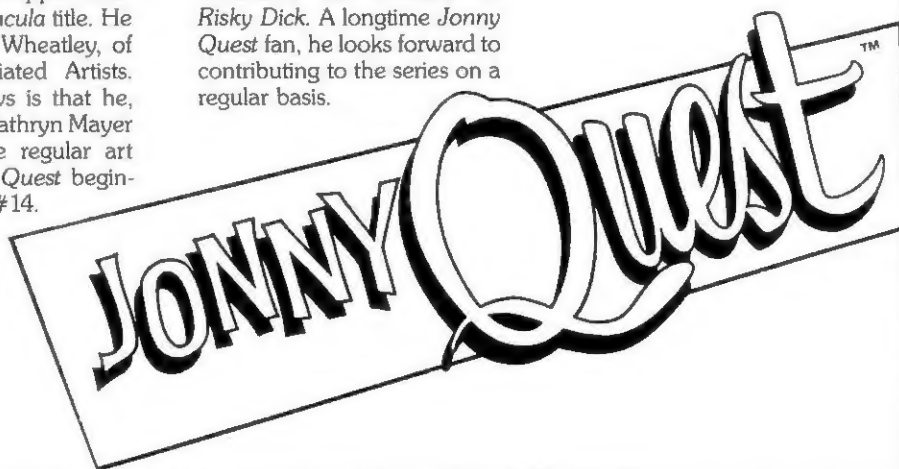
After publishing early work in such fanzines as RBCC and underground comix including *Bop* and *Dr. Wirtham's Comix and Stories*, Marc Hempel moved to Baltimore and joined forces with Mark Wheatley. Since then, his art and stories have appeared in *Questar*, *Epic Illustrated*, *Heavy Metal*, *Alien Encounters*, and *Marvel Fanfare*, among others. His collaborations with Wheatley include the critically acclaimed *Mars* series, *Be An Interplanetary Spy* (a Bantam paperback series), *Blood Of The Innocent*, and "Guns for the Laughing Man" in *Jonny Quest* #3. On his own, he is currently producing humor cartoons for *Honk!* and *Splat!* magazines, as well as serving as art director for Apple Comics' *Blood Of Dracula* title. He is founder, with Wheatley, of Aaaargh! Associated Artists. But the big news is that he, Wheatley, and Kathryn Mayer will become the regular art team on *Jonny Quest* beginning with issue #14.

## MARK WHEATLEY

In addition to co-founding Aaaargh! and sharing Insight Studios with Marc Hempel, Mark Wheatley has built his own impressive list of credits, with his art appearing in such national publications as *TV Guide*, *Heavy Metal*, *Epic Illustrated*, and *Rock Magazine*. A recent story published in *Tales of Terror* has been optioned for production by a film company, and in his off-hours he composes electronic music scores. The multi-talented Mark has worked as a colorist on various Fantagraphics books, as well as on covers for Crystal Comics' *Eagle* series. For Aaaargh!, he inks and edits *The Crypt*, is providing stories and layouts for *Prince Nightmare*, and is co-creator and co-writer of *Risky Dick*. A longtime *Jonny Quest* fan, he looks forward to contributing to the series on a regular basis.

## KATHRYN MAYER

Having earned the respect of the comics industry for her considerable coloring skills, Kathryn Mayer has contributed colors and lettering to most of Wheatley and Hempel's collaborations, including *Blood of the Innocent* and *Jonny Quest* #3. Her main interest, however, lies in costuming, for which she has won numerous awards. Recently, she worked with Wheatley in the coloring of issues of *Dalgoda* and *The Doomsday Squad* for Fantagraphics. She is currently contributing to various Aaaargh! projects, and will provide letters and colors as a member of the regular *Jonny Quest* art team.





LOOK, JONNY...  
HE SURE IS  
**EVIL -  
LOOKING.**

BOY,  
I'LL SAY!

NOW IS  
THE WINTER OF  
OUR DISCONTENT MADE  
**GLORIOUS  
SUMMER**  
BY THIS SON OF  
YORK...

...AND ALL  
THE CLOUDS THAT  
LOW'R'D UPON OUR  
HOUSE IN THE  
DEEP BOSOM OF  
THE OCEAN  
**BURIED.**

**Winters of Discontent**

**WILLIAM  
MESSNER-LOEBS**  
•Writer•

**MARC KEMPPEL**

•Penciller/Letterer•

**MARK WHEATLEY**

•Inker/Colorist•

**KATHRYN MAYER**

•Letterer/Colorist•

**DIANA SCHUTZ**

•Editor•



BUT I, THAT AM NOT **SHAPED** FOR SPORTIVE TRICKS, NOR MADE TO **COURT** AN AMOROUS LOOKING-GLASS...

WHY, I, IN THIS **WEAK**, PIPING TIME OF **PEACE**, HAVE **NO** DELIGHT TO PASS AWAY THE TIME, UNLESS TO SPY MY SHADOW IN THE SUN, AND DESCANT ON MINE OWN **DEFOR-MITY**...



THEREFORE, SINCE I CAN NOT PROVE A **LOVER**... I AM DETERMINED TO PROVE A **VILLAIN**...



TO SET MY BROTHER CLARENCE AND THE KING IN **DEADLY** HATE, THE ONE AGAINST THE OTHER!

AND IF KING EDWARD IS AS **TRUE** AND **JUST** AS I AM **SUBTLE**, **FALSE**, AND **TREACHEROUS**...

GOSH, MARLEY, WAS RICHARD REALLY THAT **UGLY**?

I GUESS SO. SHAKESPEARE SAID HE WAS. AND HIS **UGLINESS** MADE HIM **EVIL**!



THIS PLAY IS **SURE SCARY**!

YEAH. RICHARD JUST HAD BOTH THE KING AND CLARENCE **KILLED**...AND CLARENCE WAS HIS **BROTHER**!



NOW HE'S KILLED **EVERYONE** WHO STOOD IN HIS WAY... LORD HASTINGS, LORD RIVERS...EVEN POOR MISTRESS SHORE!

HE HAD HER **KILLED** AS A **WITCH**! NOBODY CAN **STOP** HIM!



A HORSE! A HORSE! MY KINGDOM FOR A HORSE!

GOOD! HENRY TUDOR AND LORD RICHMOND AND THE REST ARE **REBELLING** AGAINST RICHARD.

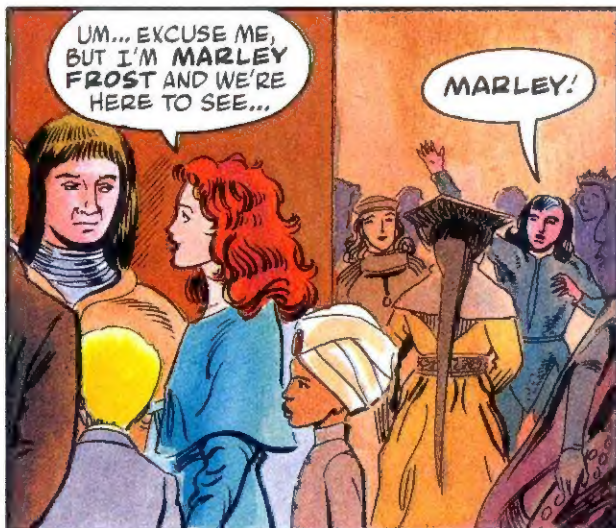
HE'LL GET HIS **NOW**!



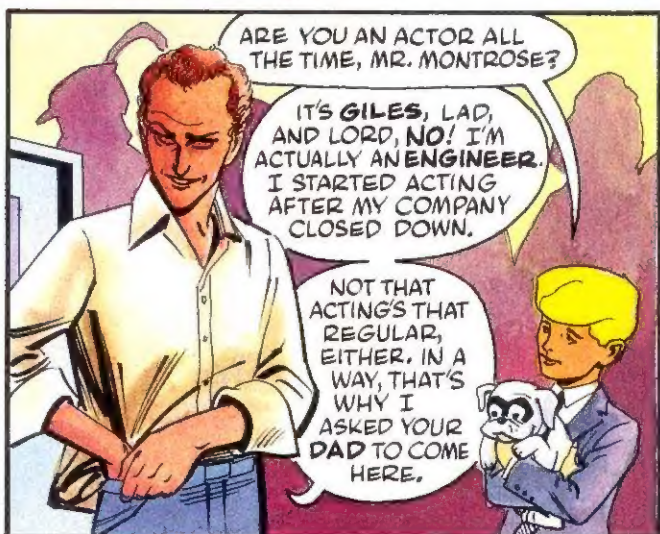
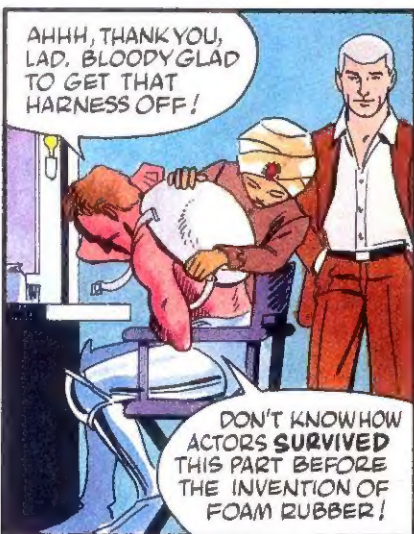
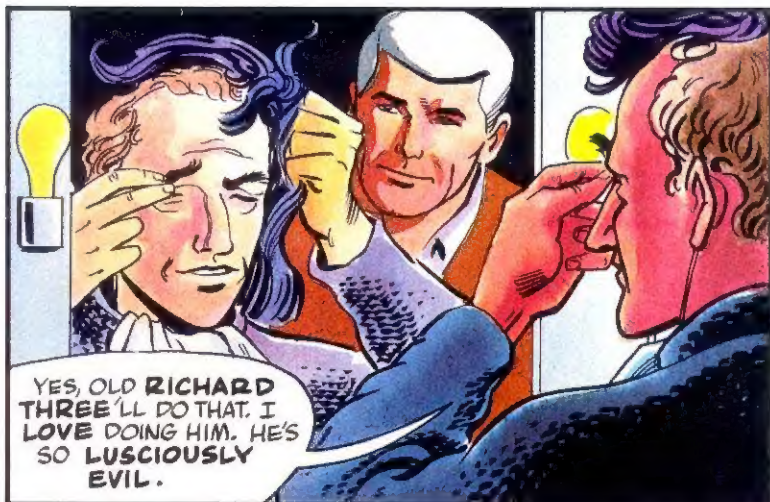
**HURRAH!**  
**HURRAH!**  
**BRAVO!**  
**HURRAY!**



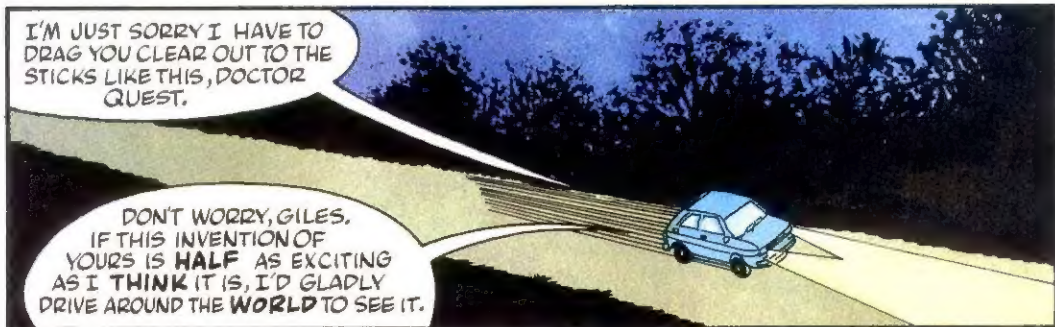






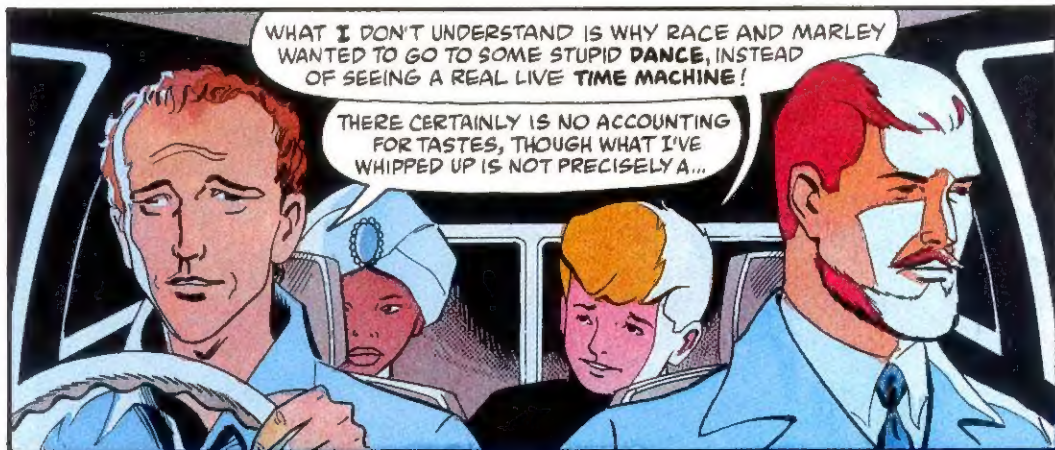






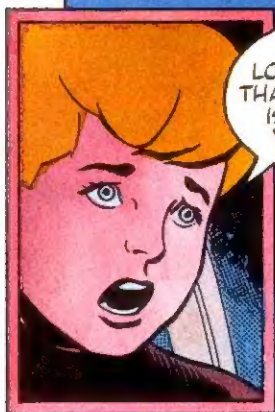
I'M JUST SORRY I HAVE TO  
DRAG YOU CLEAR OUT TO THE  
STICKS LIKE THIS, DOCTOR  
QUEST.

DON'T WORRY, GILES.  
IF THIS INVENTION OF  
YOURS IS **HALF** AS EXCITING  
AS I **THINK** IT IS, I'D GLADLY  
DRIVE AROUND THE **WORLD** TO SEE IT.

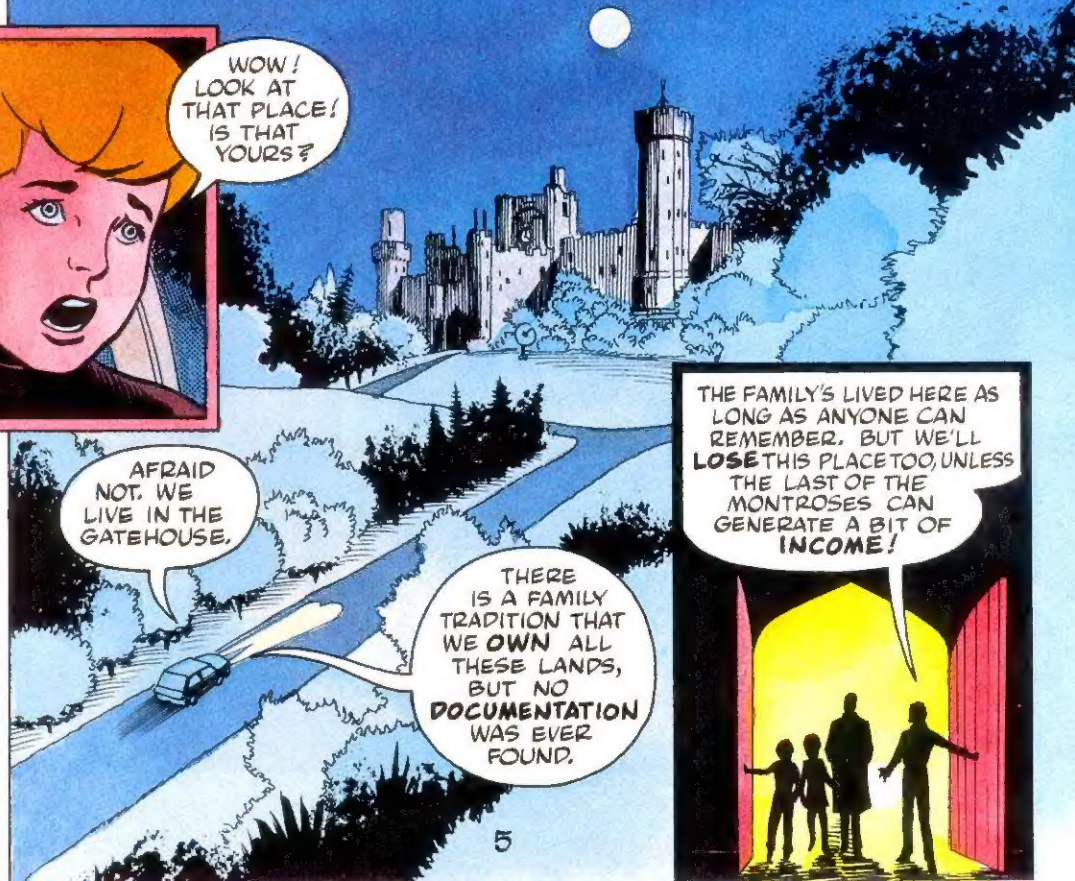


WHAT I DON'T UNDERSTAND IS WHY RACE AND MARLEY  
WANTED TO GO TO SOME STUPID **DANCE**, INSTEAD  
OF SEEING A REAL LIVE **TIME MACHINE**!

THERE CERTAINLY IS NO ACCOUNTING  
FOR TASTES, THOUGH WHAT I'VE  
WHIPPED UP IS NOT PRECISELY A...



WOW!  
LOOK AT  
THAT PLACE!  
IS THAT  
YOURS?



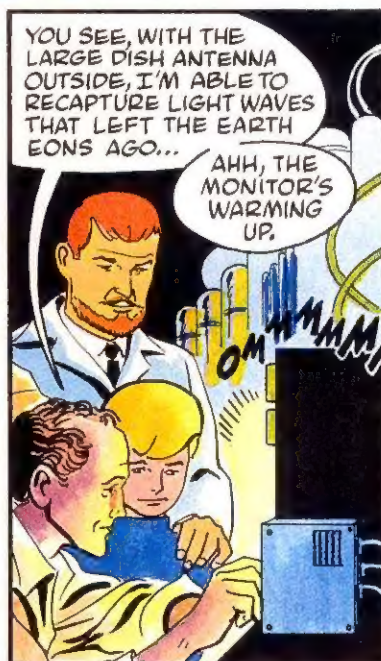
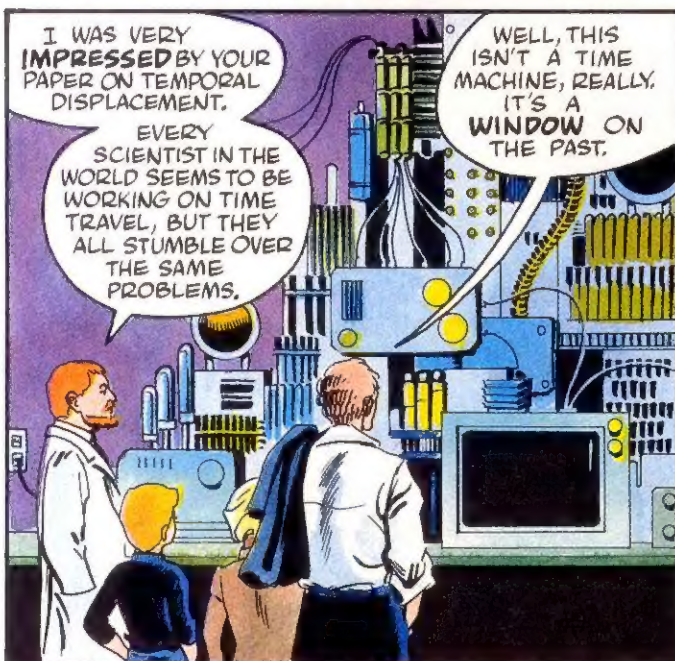
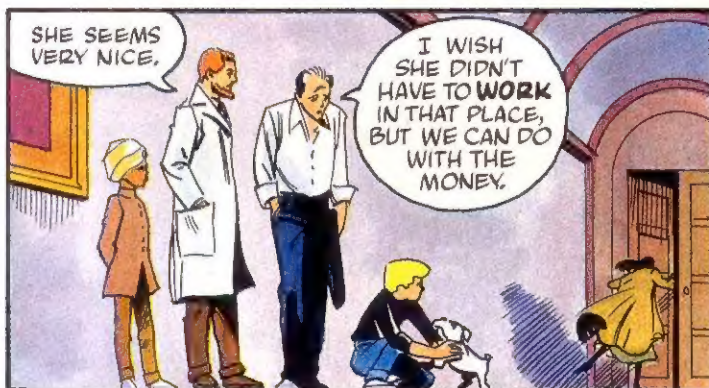
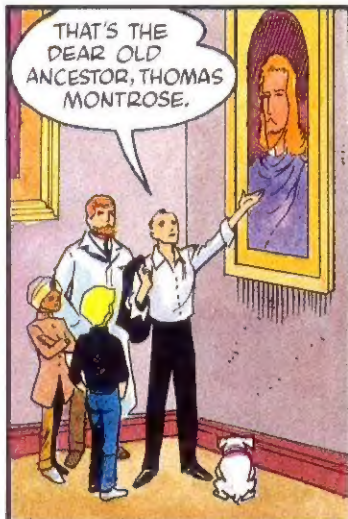
AFRAID  
NOT. WE  
LIVE IN THE  
GATEHOUSE.

THERE  
IS A FAMILY  
TRADITION THAT  
WE OWN ALL  
THESE LANDS,  
BUT NO  
**DOCUMENTATION**  
WAS EVER  
FOUND.

THE FAMILY'S LIVED HERE AS  
LONG AS ANYONE CAN  
REMEMBER. BUT WE'LL  
**LOSE** THIS PLACE TOO, UNLESS  
THE LAST OF THE  
MONTROSES CAN  
GENERATE A BIT OF  
**INCOME**!



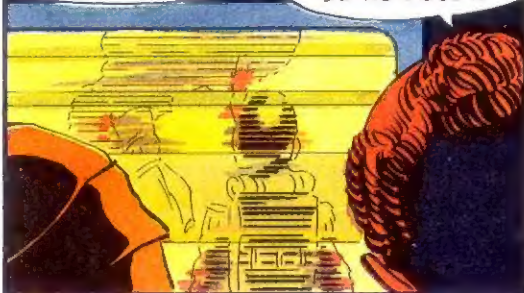






YOU SEE, I'VE SET  
THE MACHINE FOR  
1811, AND THOSE ARE  
SOLDIERS OF  
NAPOLEON'S ARMY.

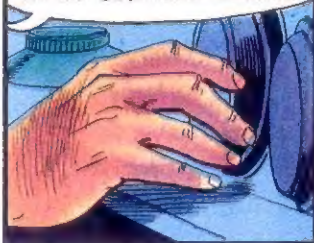
THERE'S STILL A  
LOT OF INTERFERENCE,  
BUT ONCE THESE SIGNALS  
ARE COMPUTER-  
ENHANCED, THERE'LL  
BE NO DOUBT.



YES,  
I CAN  
SEE THEM  
NOW. GET  
CLOSER,  
JONNY.



LET'S TRY AND LOOK IN ON  
OLD THOMAS MONTROSE,  
MAYBE WE CAN SEE WHERE  
HE HID OUR LAND GRANT!



LET'S SEE, WE'LL  
MAKE IT 1485...  
IN THE FALL.

AND WE'LL NEED  
A BIT MORE POWER,  
LIKE SO...



MY LORD...  
WHAT...?!

FRRICSS-KRASS SHH!

JONNY!



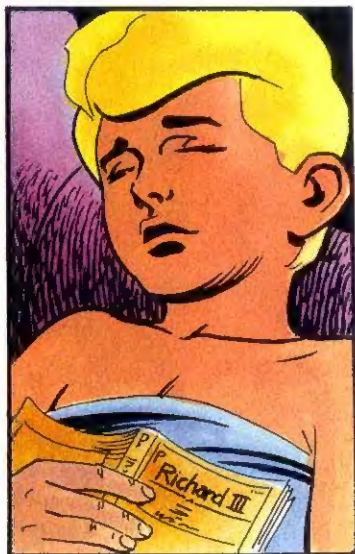
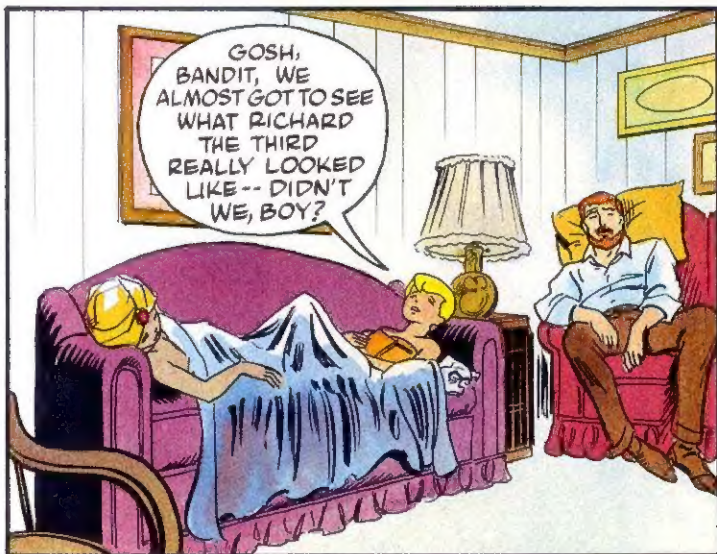
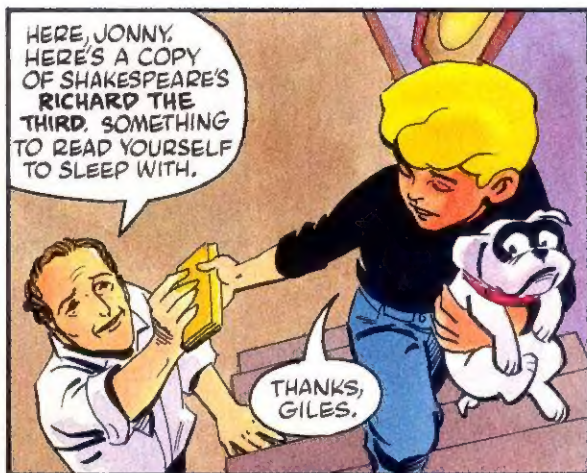
SON, ARE YOU  
ALL RIGHT?

I...  
I GUESS  
SO.

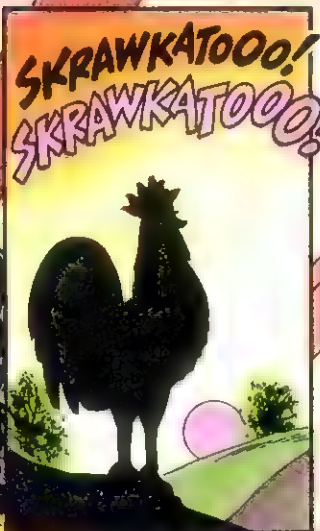
I'LL NEVER FORGIVE  
MYSELF IF YOU LADS  
HAVE BEEN INJURED.



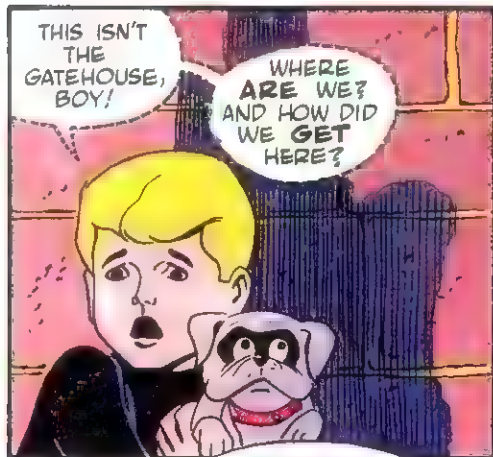






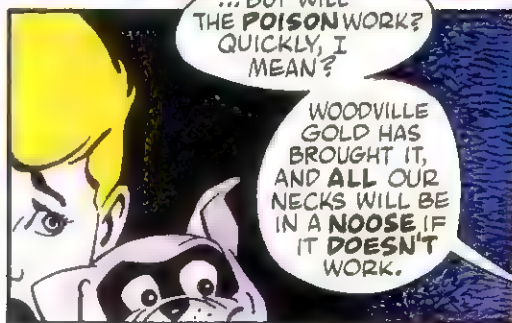






THIS ISN'T  
THE  
GATEHOUSE,  
BOY!

WHERE  
ARE WE?  
AND HOW DID  
WE GET  
HERE?



...BUT WILL  
THE **POISON** WORK?  
QUICKLY, I  
MEAN?

WOODVILLE  
GOLD HAS  
BROUGHT IT,  
AND **ALL** OUR  
NECKS WILL BE  
IN A **NOOSE**, IF  
IT **DOESN'T**  
WORK.



AND MY NECK WON'T?  
**FAUGH!** THIS FLAGON  
CONTAINS ENOUGH POISON TO  
KILL **TWICE** AS MANY KINGS  
AS WE NEED DEAD! MY MAN  
HERE WILL DELIVER  
IT HIMSELF.

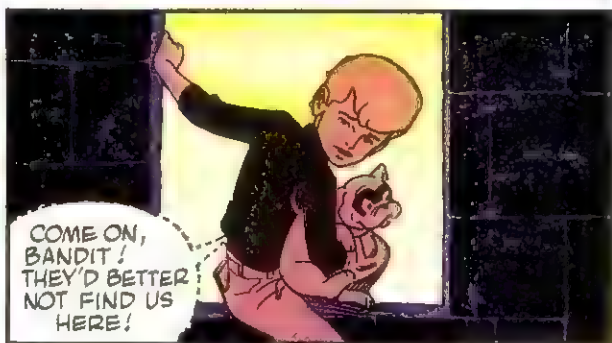
AYE,  
SIR MONTROSE,  
I'LL BE  
**LOYAL**  
TO YE!



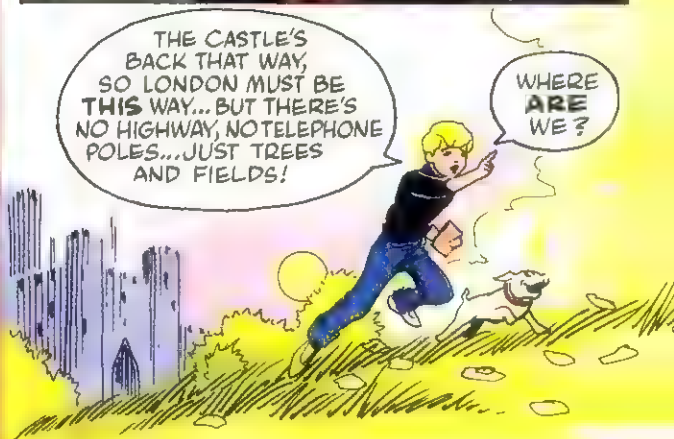
SEE THAT YOU ARE,  
DOG! IT'S DONE.  
THE KING WILL  
BE **DEAD** ERE  
EVENSONG.

WHEN  
COMES  
THE  
INVASION?

SOON.  
THAT'S ALL  
YOU NEED KNOW.  
WE ARE IN  
DESPERATE EARNST  
NOW, AND TOO  
MUCH KNOWING'LL  
PUT YOU IN  
A **GRAVE!**



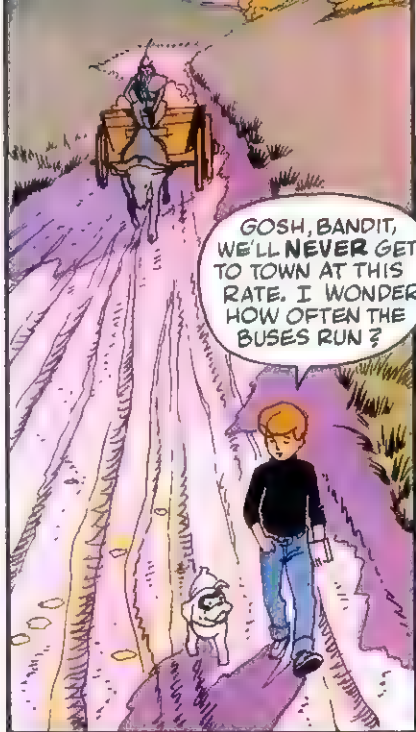
COME ON,  
BANDIT!  
THEY'D BETTER  
NOT FIND US  
HERE!



THE CASTLE'S  
BACK THAT WAY,  
SO LONDON MUST BE  
**THIS WAY**... BUT THERE'S  
NO HIGHWAY, NO TELEPHONE  
POLES... JUST TREES  
AND FIELDS!

WHERE  
ARE  
WE?



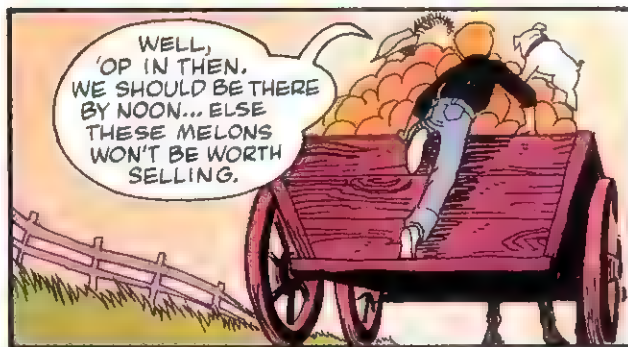


GOSH, BANDIT, WE'LL NEVER GET TO TOWN AT THIS RATE. I WONDER HOW OFTEN THE BUSES RUN?

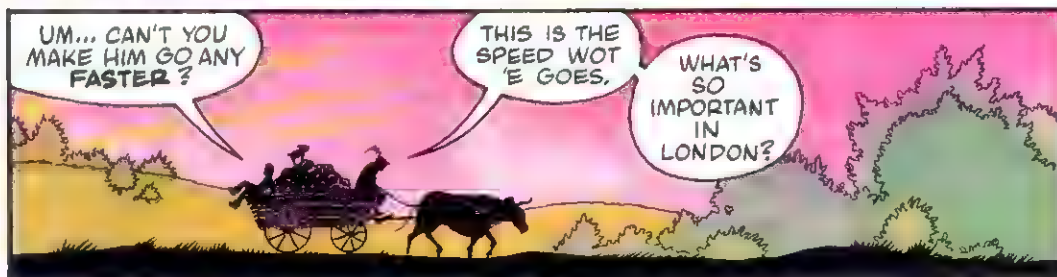


'ERE NOW, YOUNGSTER. AND WOT ARE YOU DRESSED FOR... A FAIR?

I'VE GOT TO GET TO LONDON. IT'S REAL IMPORTANT!



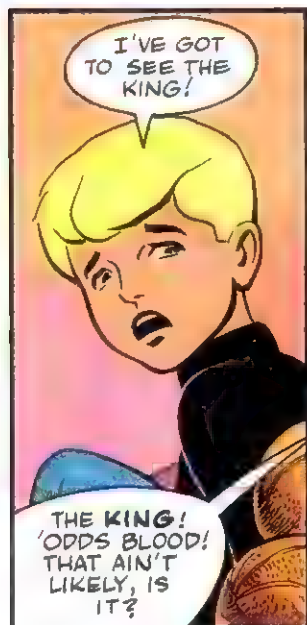
WELL, 'OP IN THEN. WE SHOULD BE THERE BY NOON... ELSE THESE MELONS WON'T BE WORTH SELLING.



UM... CAN'T YOU MAKE HIM GO ANY FASTER?

THIS IS THE SPEED WOT 'E GOES.

WHAT'S SO IMPORTANT IN LONDON?



I'VE GOT TO SEE THE KING!

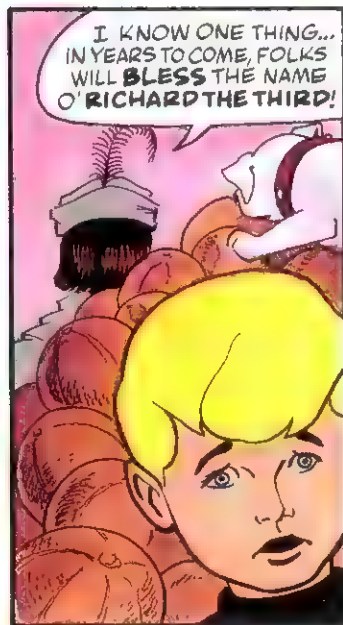
THE KING! 'ODDS BLOOD! THAT AIN'T LIKELY, IS IT?



'E SPENDS 'IS TIME WALLED AWAY FROM THE LIKES O' US. 'E'S IMPORTANT, 'E IS.

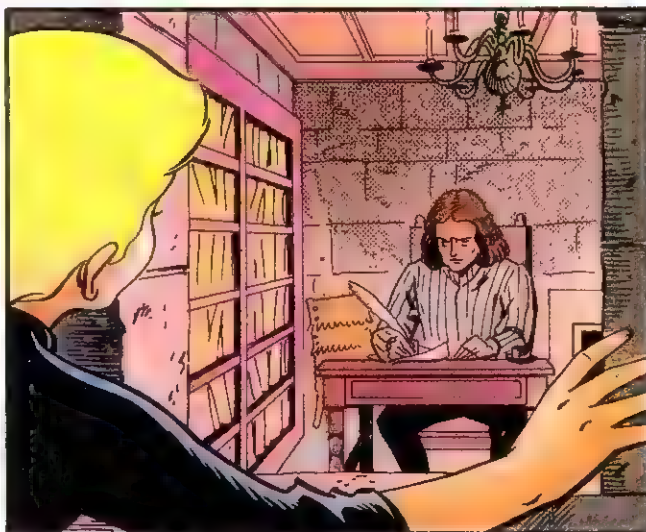
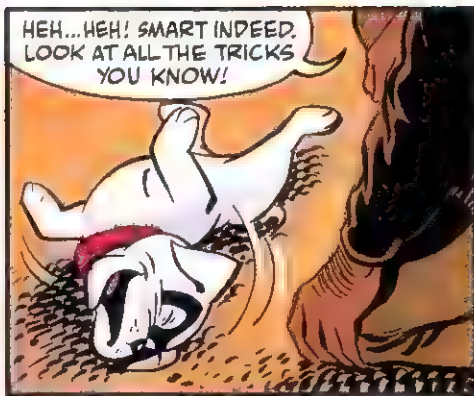
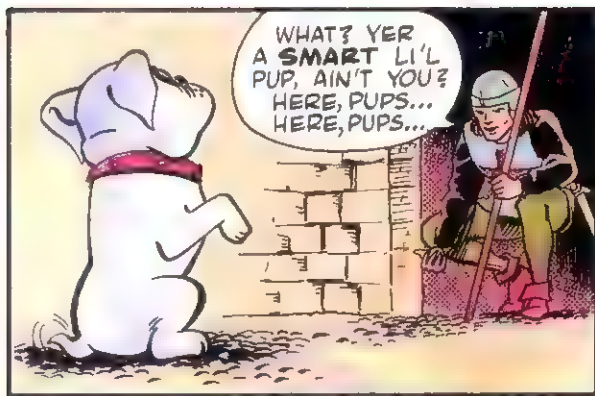
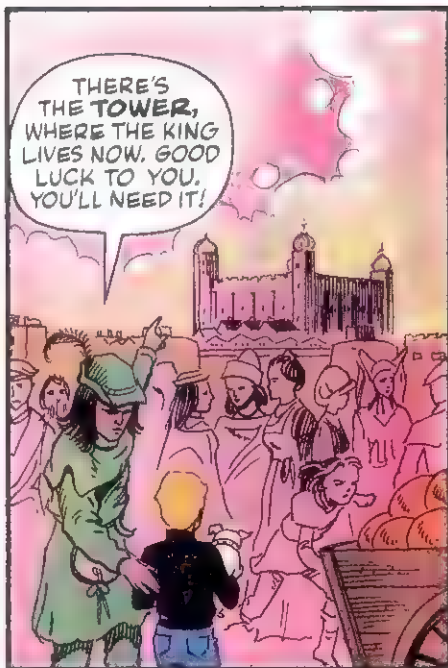
WHY, AFTER 'IS DEAR BROTHER DIED, WE WAS AFRAID THERED BE ANOTHER TWENTY YEARS OF CIVIL WAR.

BUT 'E CAME DOWN FROM THE NORTH AND TOOK CHARGE, 'E'S KEPT THE PEACE.

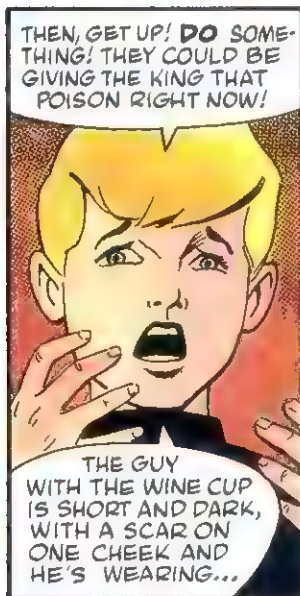
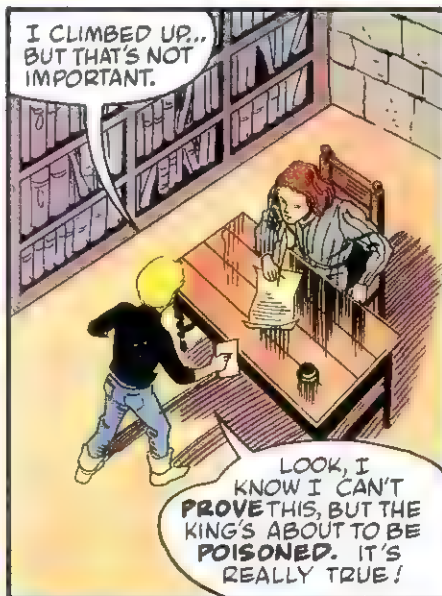
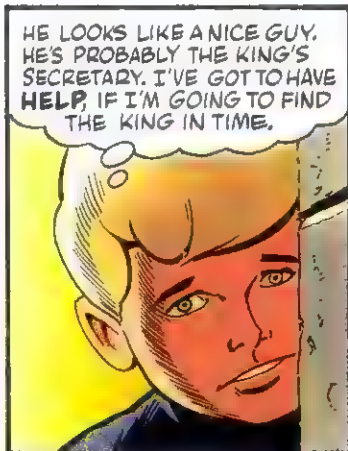


I KNOW ONE THING... IN YEARS TO COME, FOLKS WILL BLESS THE NAME O' RICHARD THE THIRD!

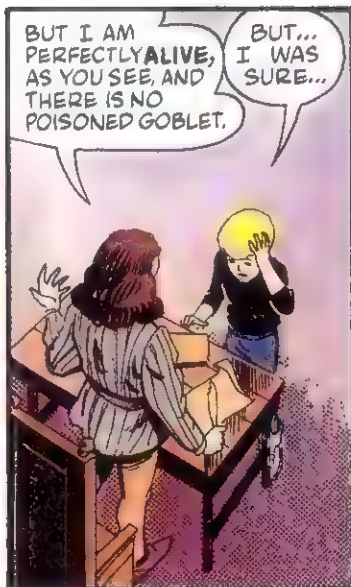






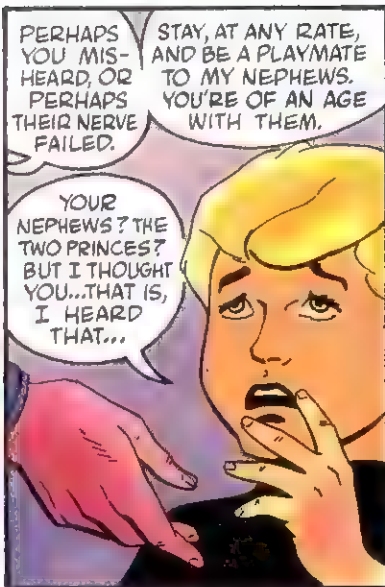






BUT I AM PERFECTLY ALIVE, AS YOU SEE, AND THERE IS NO POISONED GOBLET.

BUT... I WAS SURE...



PERHAPS YOU MIS-HEARD, OR PERHAPS THEIR NERVE FAILED.

STAY, AT ANY RATE, AND BE A PLAYMATE TO MY NEPHEWS. YOU'RE OF AN AGE WITH THEM.

YOUR NEPHEWS? THE TWO PRINCES? BUT I THOUGHT YOU... THAT IS, I HEARD THAT...



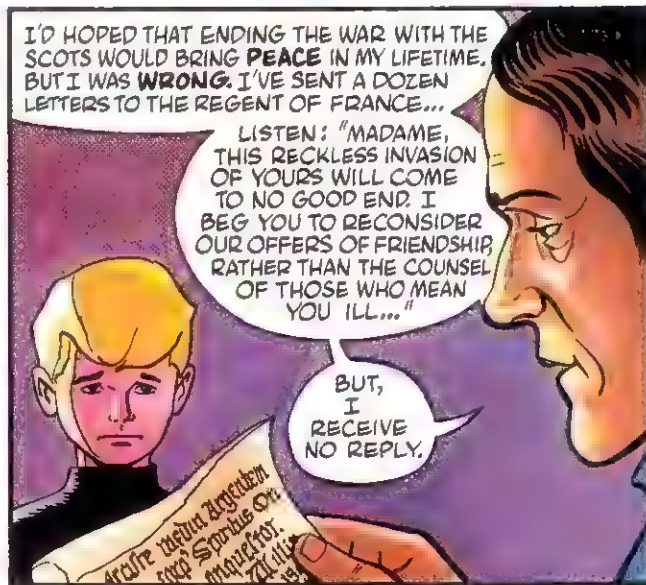
YOU'D HEARD I'D DONE AWAY WITH THEM. THAT OLD RUMOR! DOUBTLESS SPREAD BY DEAR BISHOP MORTON ON HIS RUN TO FRANCE!

WHO'S BISHOP MORTON?



NO FRIEND OF THE CHURCH AND NO FRIEND OF MINE, THAT'S CERTAIN.

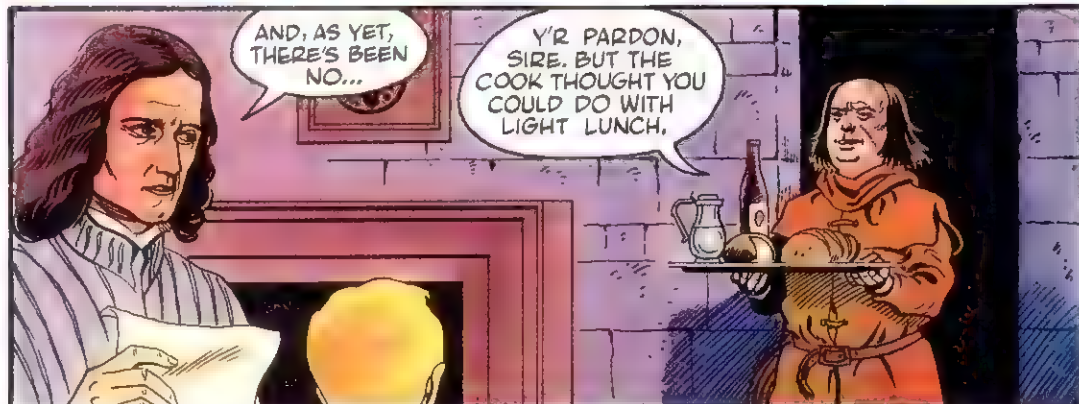
EVEN NOW HE'S IN FRANCE WITH HENRY TUDOR, TRYING TO RAISE AN ARMY THAT WILL WIN MY THRONE FOR HENRY.



I'D HOPED THAT ENDING THE WAR WITH THE SCOTS WOULD BRING PEACE IN MY LIFETIME. BUT I WAS WRONG. I'VE SENT A DOZEN LETTERS TO THE REGENT OF FRANCE...

LISTEN: "MADAME, THIS RECKLESS INVASION OF YOURS WILL COME TO NO GOOD END. I BEG YOU TO RECONSIDER OUR OFFERS OF FRIENDSHIP, RATHER THAN THE COUNSEL OF THOSE WHO MEAN YOU ILL..."

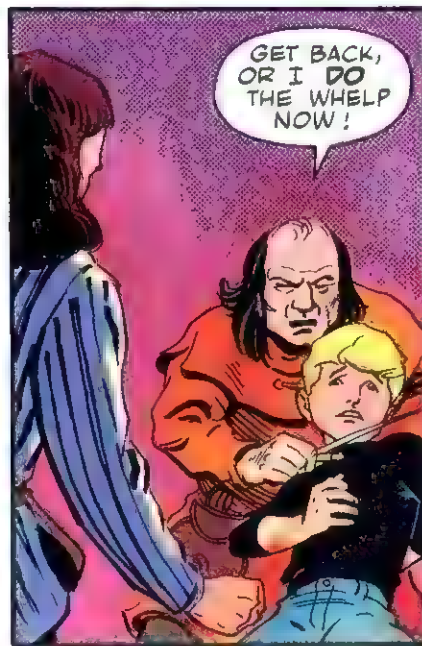
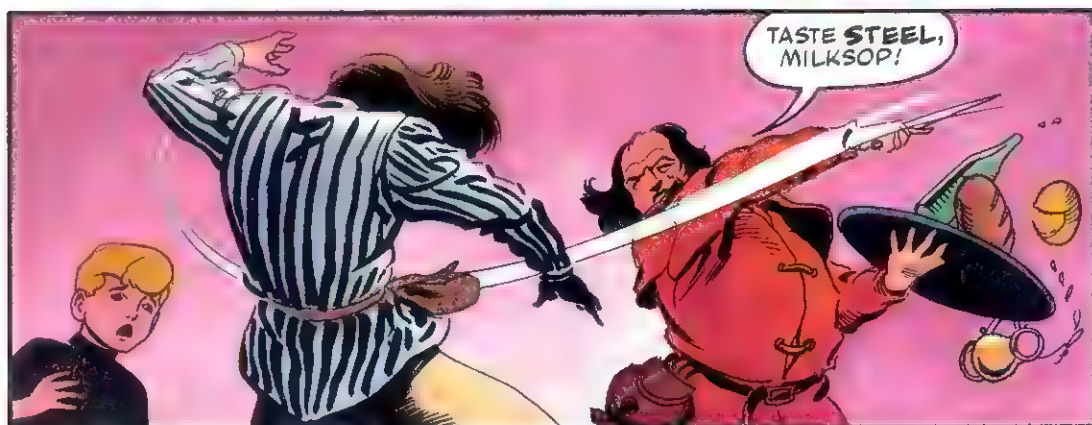
BUT, I RECEIVE NO REPLY.



AND, AS YET, THERE'S BEEN NO...

Y'R PARDON, SIRE. BUT THE COOK THOUGHT YOU COULD DO WITH LIGHT LUNCH.







MEANWHILE, NEAR  
THE COAST...

I HOPE JONNY IS  
ALL RIGHT. I WONDER  
WHERE I AM... I CAN  
SMELL THE SEA.

COULD WE  
HAVE BEEN  
**MOVED** AS WE  
SLEPT, AS SOME  
KIND OF  
JOKE?

I SENSE  
VOICES THIS  
WAY.

THE ENGLISH  
CHANNEL! IT'S AN  
INVASION!

QUICKLY!  
BRING THOSE  
HORSES. WE MUST BE  
ON THE MOVE! IF  
RICHARD CATCHES US  
HERE, WE ARE **UNDONE!**

GENTLE, MY LORD.  
WE HAVE **ARMY**  
ENOUGH TO SWEEP  
RICHARD FROM THESE  
ISLES, AND WITH OLD  
STANLEY IN OUR **POCK-**  
ET, THE **CONTEST'S**  
ALREADY WON.

AH, MORTON! YOU TELL ME  
ALWAYS WHAT I NEED TO  
HEAR. STILL, I WOULD THIS  
BUSINESS WERE **OVER!**

HURRY,  
YOU  
MEN!  
**HURRY!**

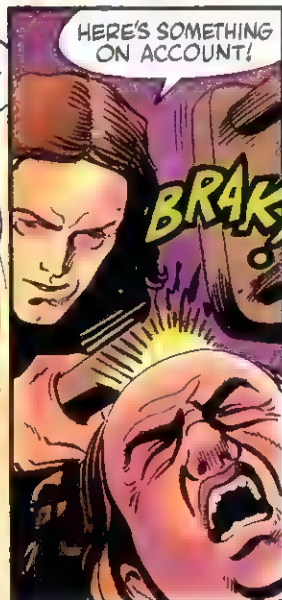
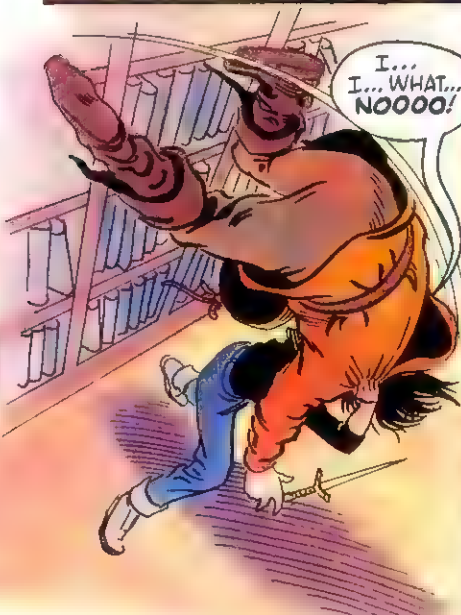
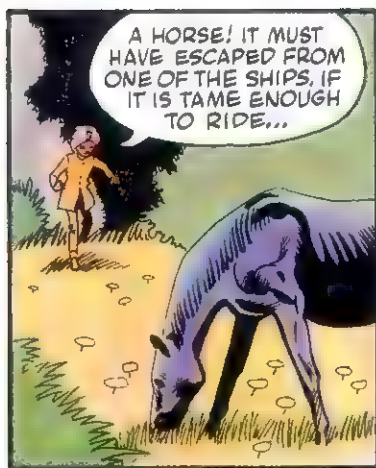
THE MAN IN **BLUE** IS  
THE ONE IN CHARGE.  
PERHAPS I CAN  
READ HIS  
MIND.

I MUST REACH OUT... HE  
IS THINKING OF HIS **CON-**  
QUESTS... HE IS VERY  
AFRAID... HE IS PLANNING  
TO...

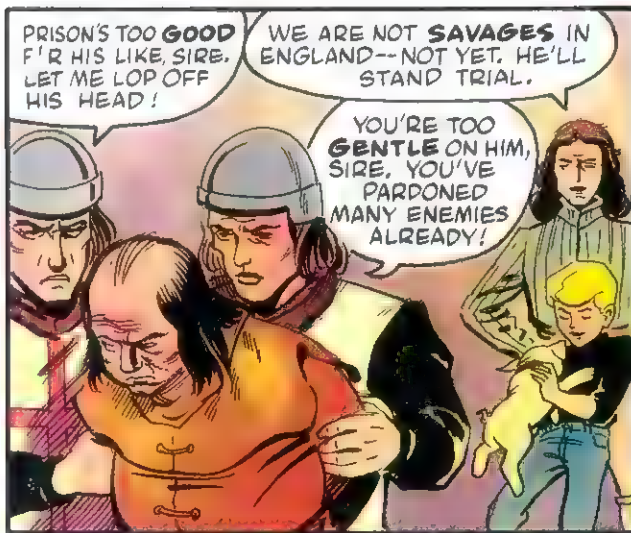
OH, **NO!**

I MUST GET TO  
LONDON! I MUST  
WARN THE  
KING!





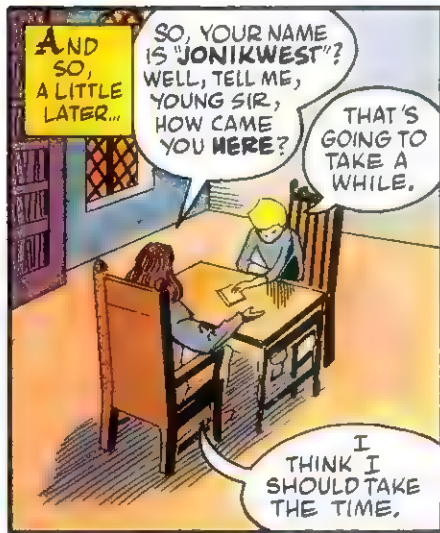




PRISON'S TOO GOOD  
F'R HIS LIKE, SIRE.  
LET ME LOP OFF  
HIS HEAD!

WE ARE NOT SAVAGES IN  
ENGLAND--NOT YET. HE'LL  
STAND TRIAL.

YOU'RE TOO  
GENTLE ON HIM,  
SIRE. YOU'VE  
PARDONED  
MANY ENEMIES  
ALREADY!



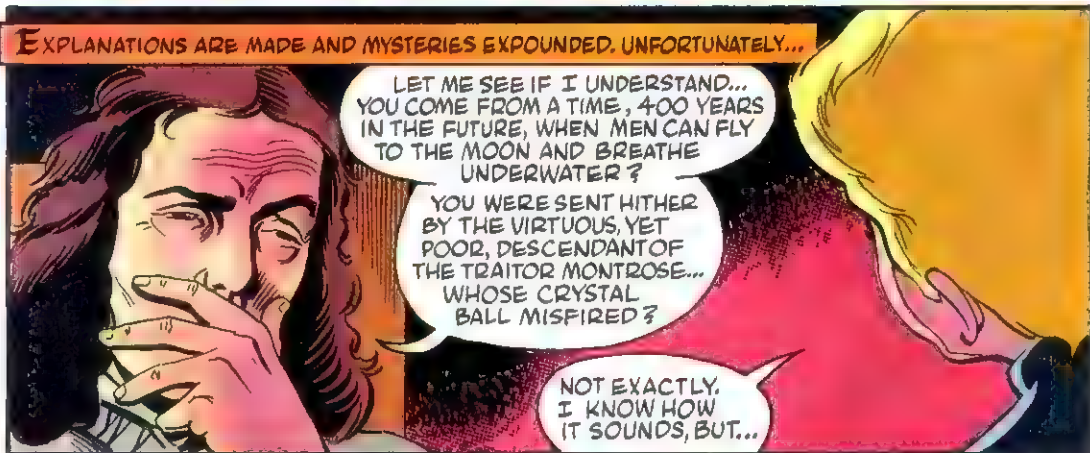
AND  
SO,  
A LITTLE  
LATER...

SO, YOUR NAME  
IS "JONIKWEST"?  
WELL, TELL ME,  
YOUNG SIR,  
HOW CAME  
YOU HERE?

THAT'S  
GOING TO  
TAKE A  
WHILE.

I  
THINK I  
SHOULD TAKE  
THE TIME.

EXPLANATIONS ARE MADE AND MYSTERIES EXPOUNDED. UNFORTUNATELY...



LET ME SEE IF I UNDERSTAND...  
YOU COME FROM A TIME, 400 YEARS  
IN THE FUTURE, WHEN MEN CAN FLY  
TO THE MOON AND BREATHE  
UNDERWATER?

YOU WERE SENT HITHER  
BY THE VIRTUOUS, YET  
POOR, DESCENDANT OF  
THE TRAITOR MONTROSE...  
WHOSE CRYSTAL  
BALL MISFIRED?

NOT EXACTLY.  
I KNOW HOW  
IT SOUNDS, BUT...



YOU DON'T KNOW  
HOW IT SOUNDS,  
OR YOU WOULDN'T  
HAVE SAID IT!  
OH, GO TO BED.

POOR TYKE!  
'TIS OBVIOUS  
THE STRAIN  
OF THE DAY  
HAS ADDLED  
YOU!



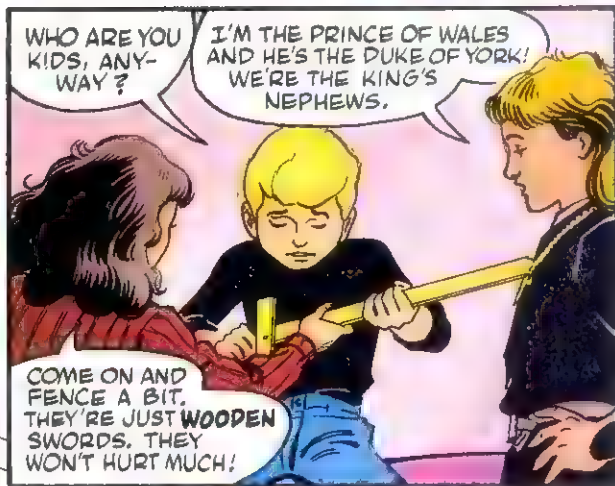
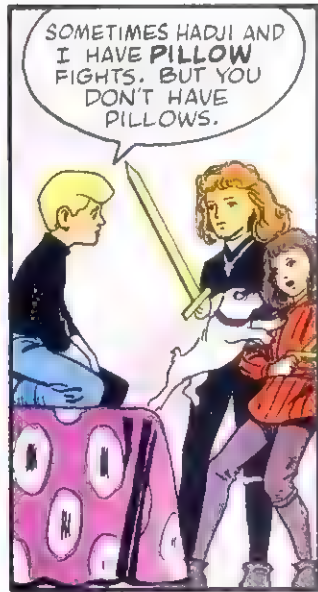
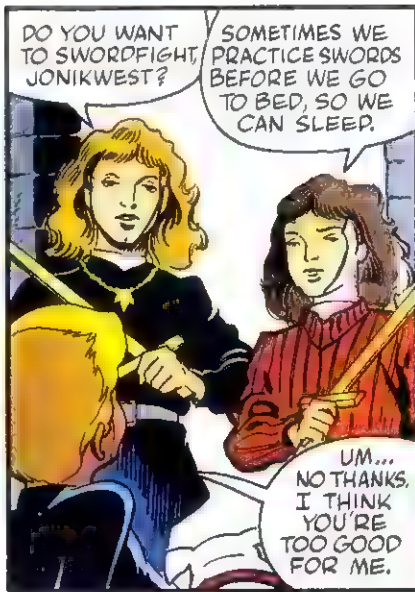
CRYSTAL BALLS...  
FLYING  
MEN...

WHAT'S  
THIS?

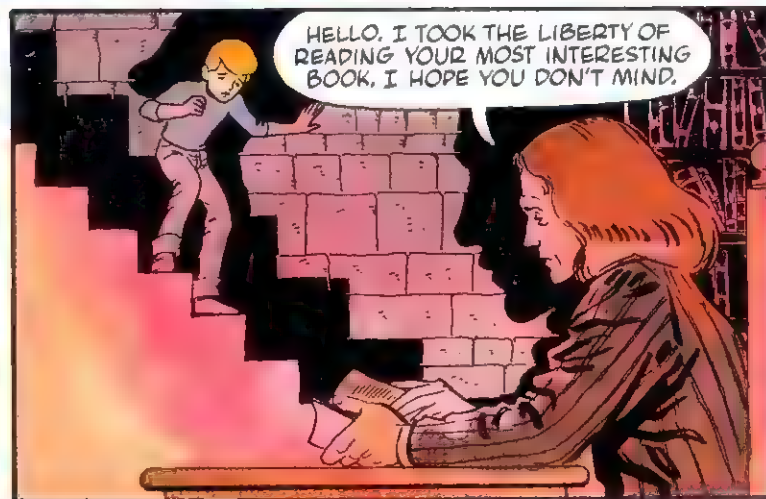
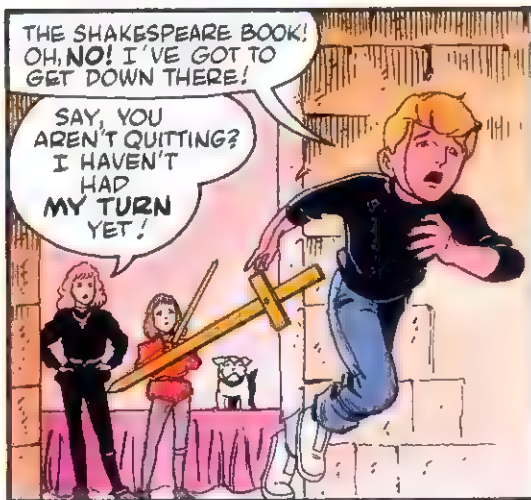
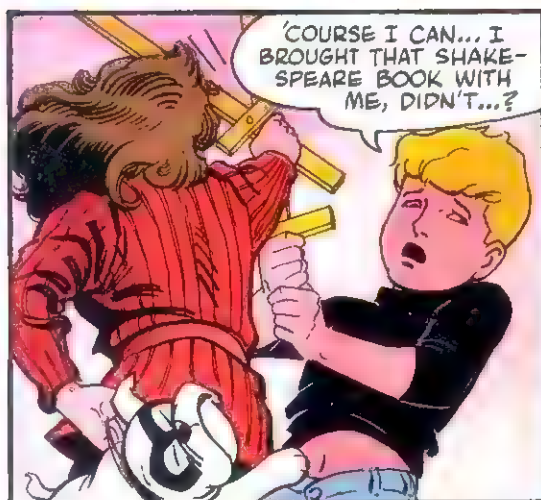
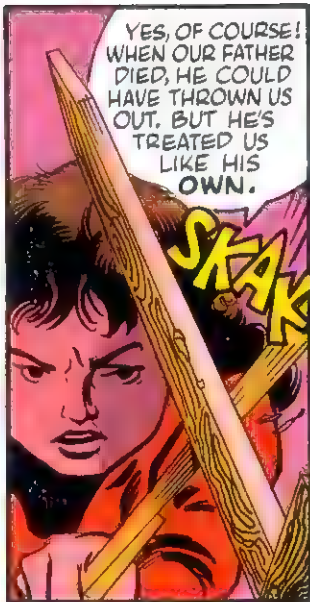
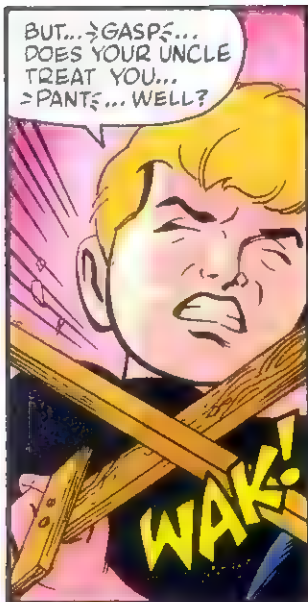


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1974.

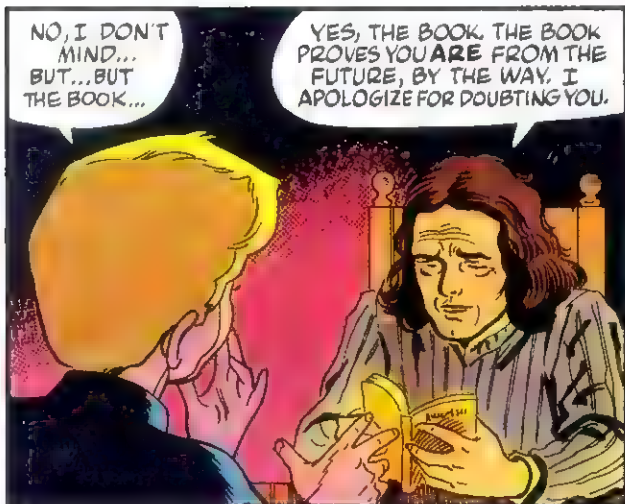






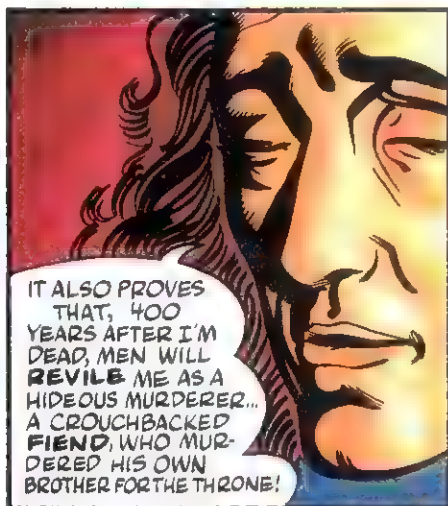




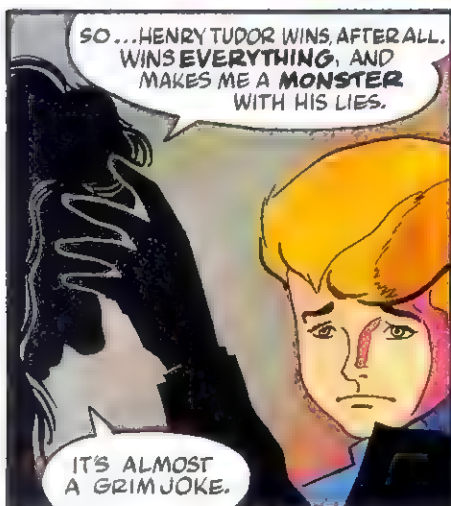


NO, I DON'T  
MIND...  
BUT...BUT  
THE BOOK...

YES, THE BOOK. THE BOOK  
PROVES YOU **ARE** FROM THE  
FUTURE, BY THE WAY. I  
APOLOGIZE FOR DOUBTING YOU.

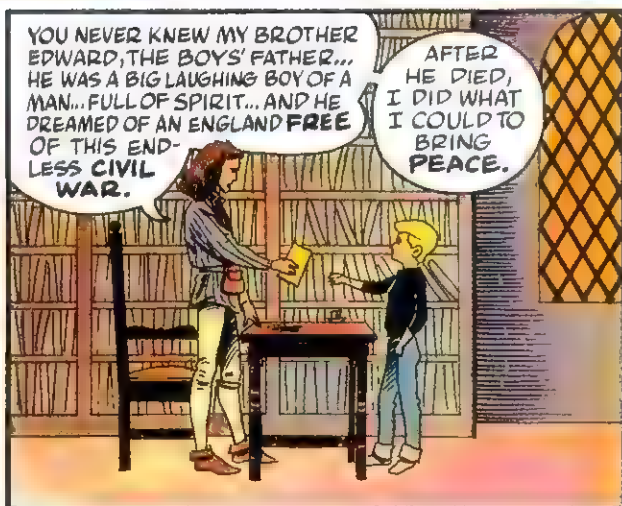


IT ALSO PROVES  
THAT, 400  
YEARS AFTER I'M  
DEAD, MEN WILL  
**REVILE** ME AS A  
HIDEOUS MURDERER...  
A **CROUCHBACKED  
FIEND**, WHO MUR-  
DERED HIS OWN  
BROTHER FOR THE THRONE!



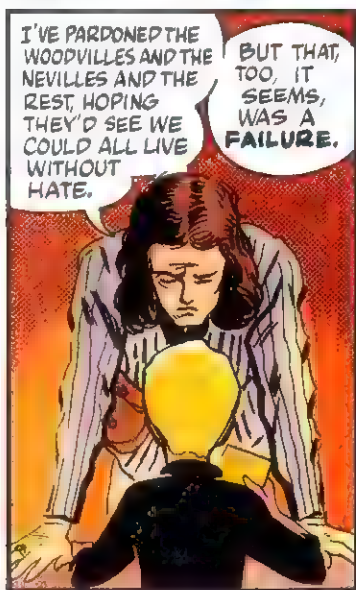
SO...HENRY TUDOR WINS, AFTER ALL.  
WINS **EVERYTHING**, AND  
MAKES ME A **MONSTER**  
WITH HIS LIES.

IT'S ALMOST  
A GRIM JOKE.



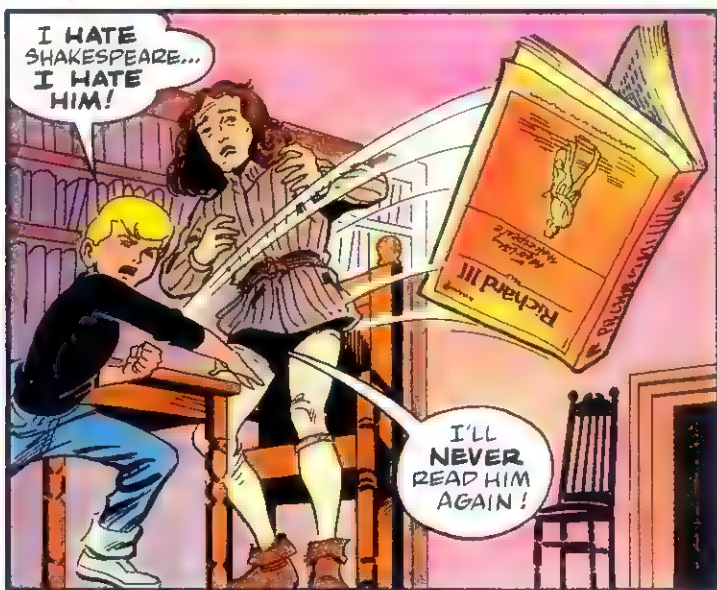
YOU NEVER KNEW MY BROTHER  
EDWARD, THE BOYS' FATHER...  
HE WAS A BIG LAUGHING BOY OF A  
MAN...FULL OF SPIRIT...AND HE  
DREAMED OF AN ENGLAND **FREE**  
OF THIS END-  
LESS **CIVIL  
WAR**.

AFTER  
HE DIED,  
I DID WHAT  
I COULD TO  
BRING  
**PEACE**.



I'VE PARDONED THE  
WOODVILLES AND THE  
NEVILLES AND THE  
REST, HOPING  
THEY'D SEE WE  
COULD ALL LIVE  
WITHOUT  
HATE.

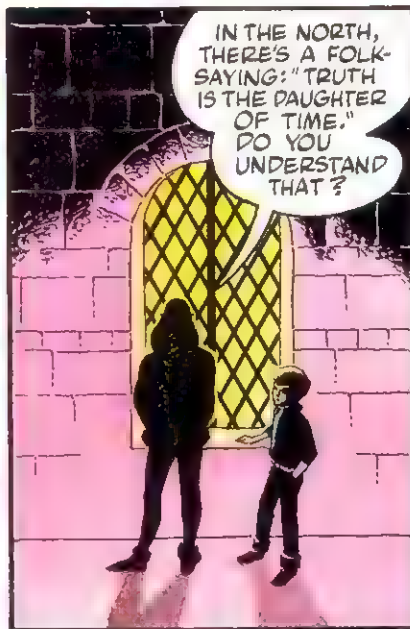
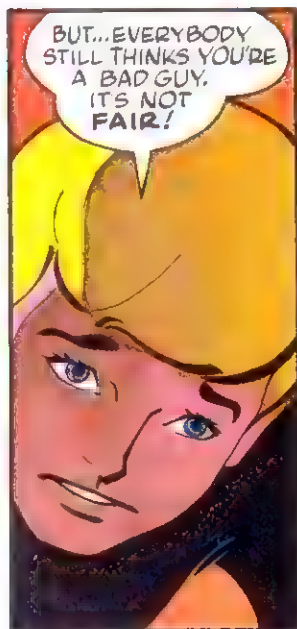
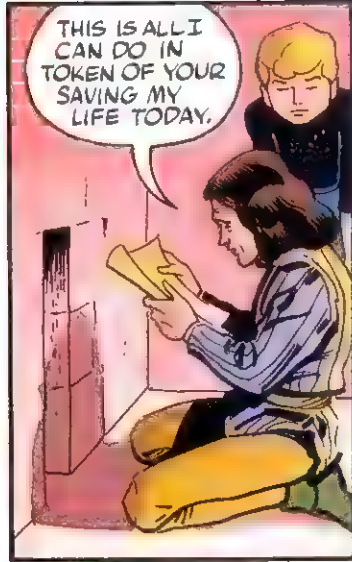
BUT THAT,  
TOO, IT  
SEEMS,  
WAS A  
**FAILURE**.



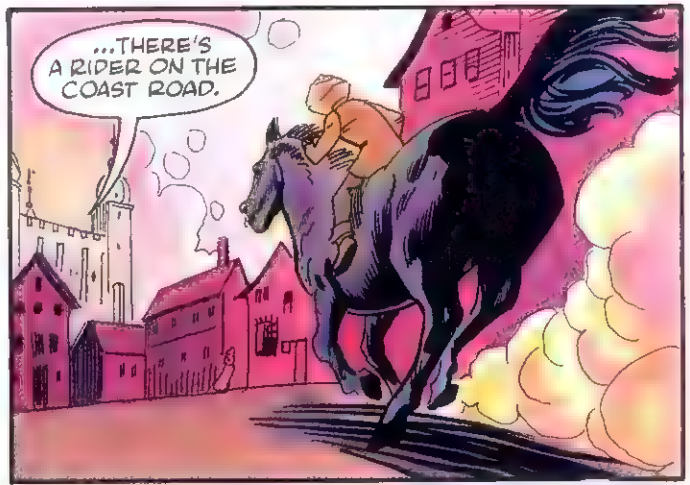
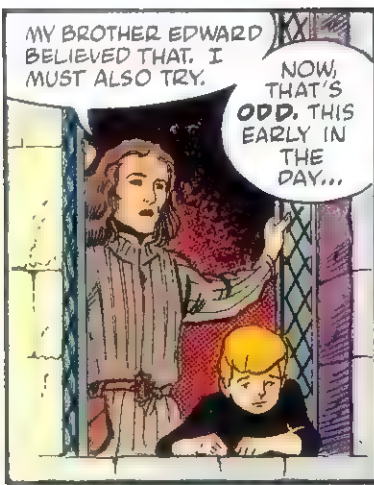
I **HATE**  
SHAKESPEARE...  
I **HATE**  
HIM!

I'LL  
**NEVER**  
READ HIM  
AGAIN!





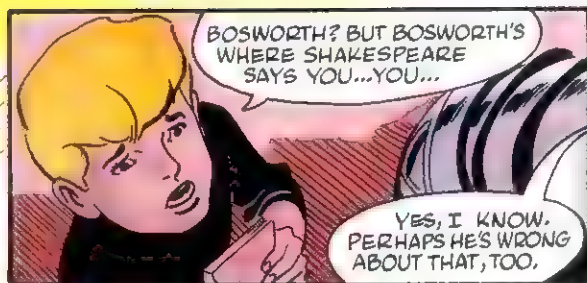






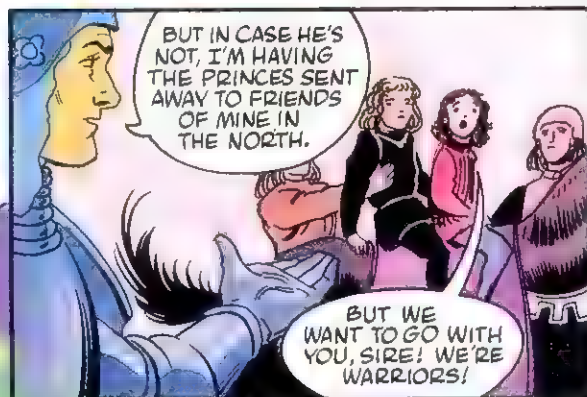


I'VE GATHERED WHAT LOYAL FORCES I COULD. IF WE RIDE HARD, WE CAN STOP THE INVASION FORCE AT BOSWORTH FIELD, WITH LUCK.



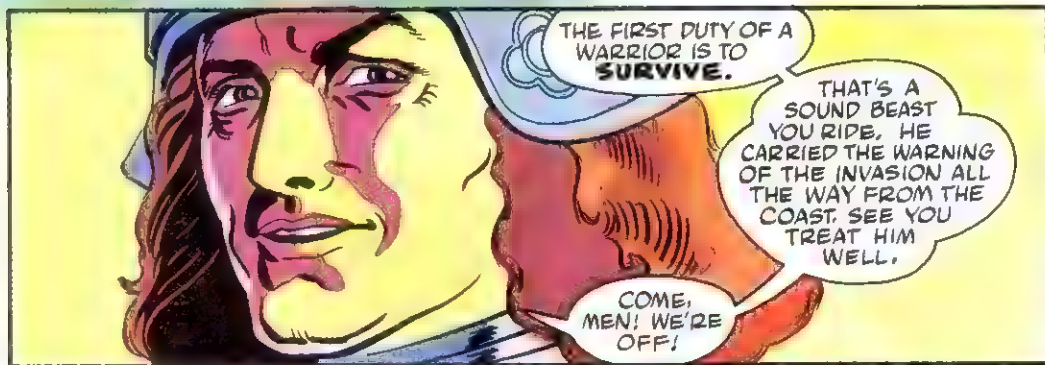
BOSWORTH? BUT BOSWORTH'S WHERE SHAKESPEARE SAYS YOU...YOU...

YES, I KNOW. PERHAPS HE'S WRONG ABOUT THAT, TOO.



BUT IN CASE HE'S NOT, I'M HAVING THE PRINCES SENT AWAY TO FRIENDS OF MINE IN THE NORTH.

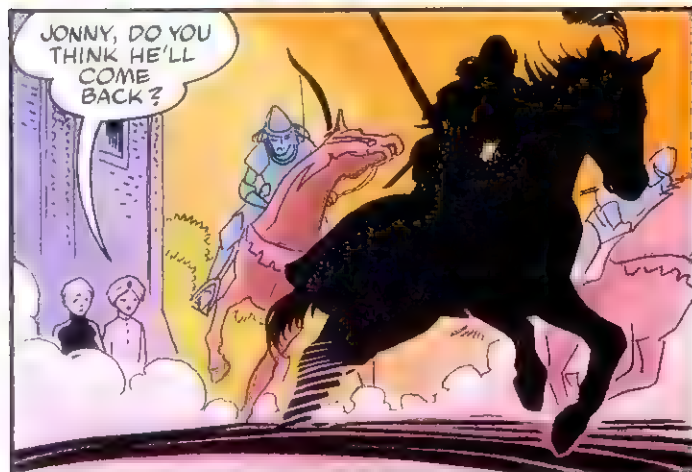
BUT WE WANT TO GO WITH YOU, SIRE! WE'RE WARRIORS!



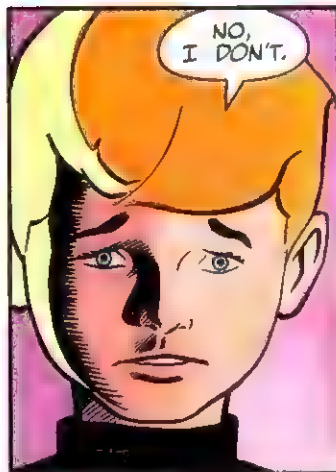
THE FIRST DUTY OF A WARRIOR IS TO **SURVIVE.**

THAT'S A SOUND BEAST YOU RIDE. HE CARRIED THE WARNING OF THE INVASION ALL THE WAY FROM THE COAST. SEE YOU TREAT HIM WELL.

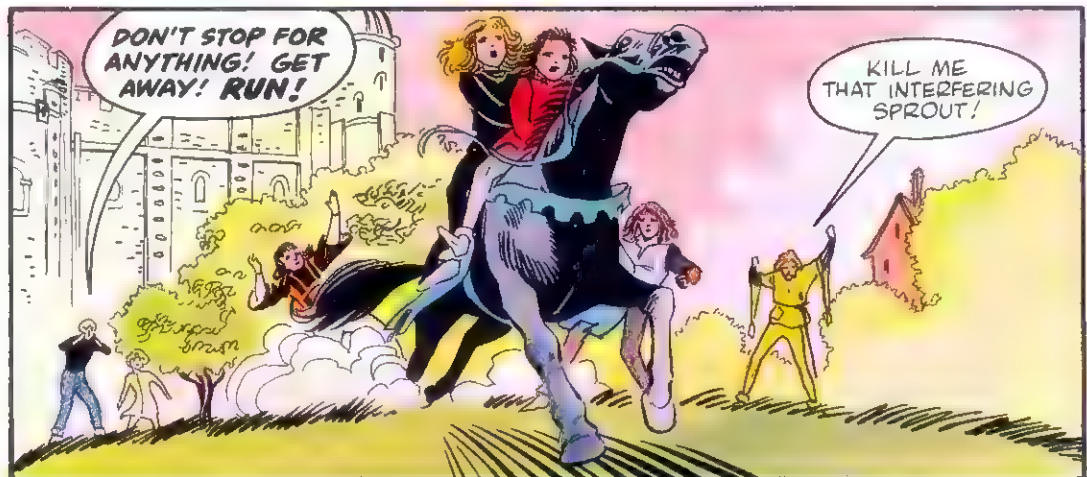
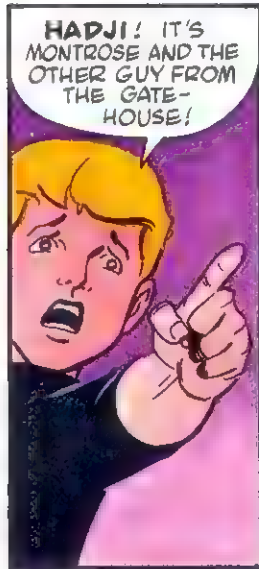
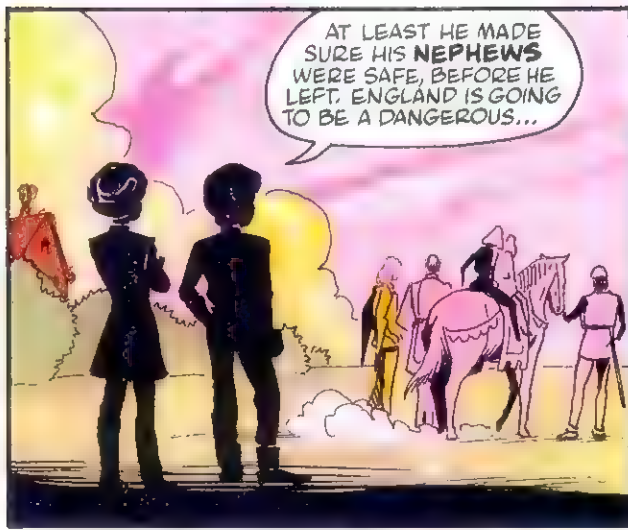
COME, MEN! WE'RE OFF!



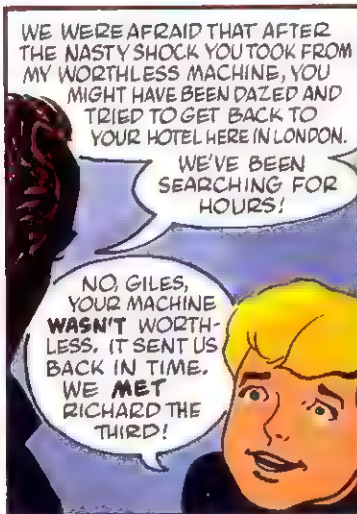
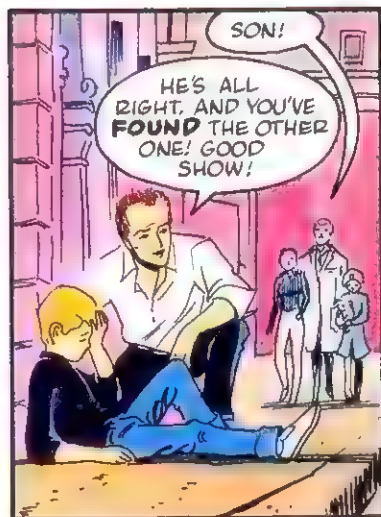
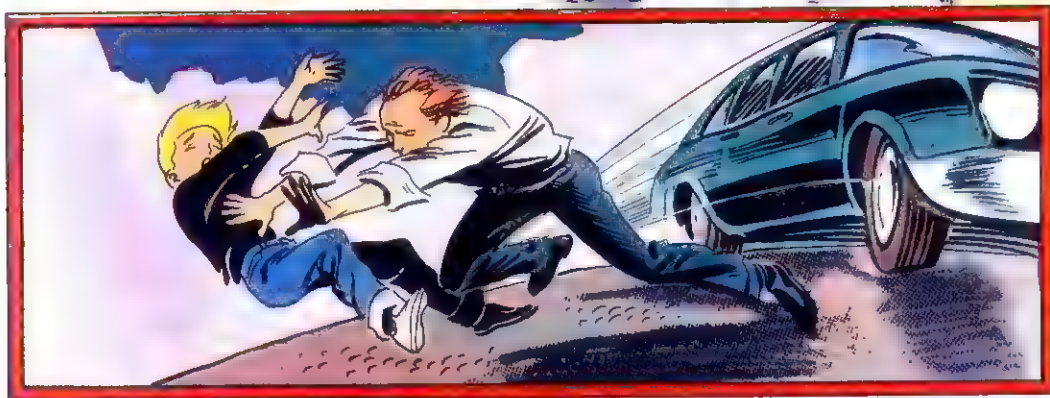
JONNY, DO YOU THINK HE'LL COME BACK?

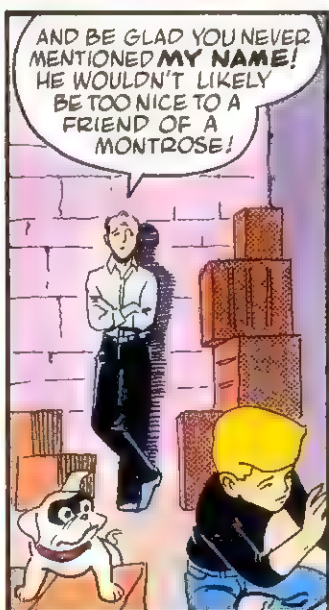
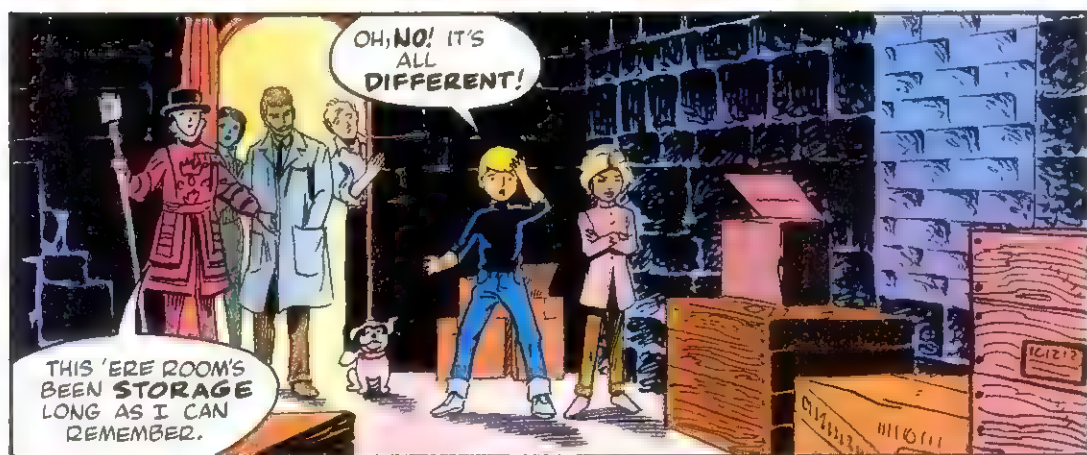


NO, I DON'T.

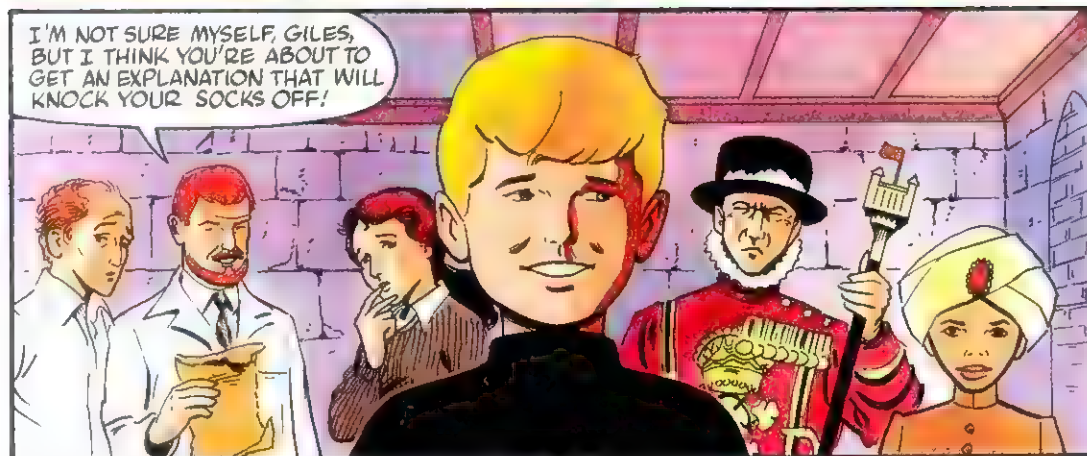
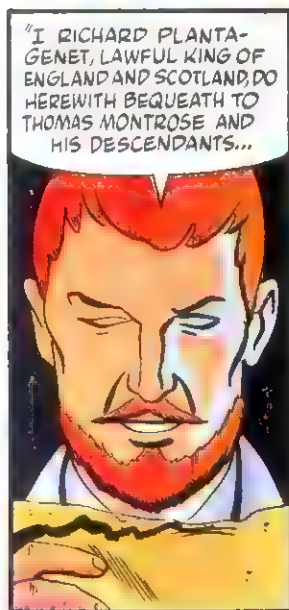
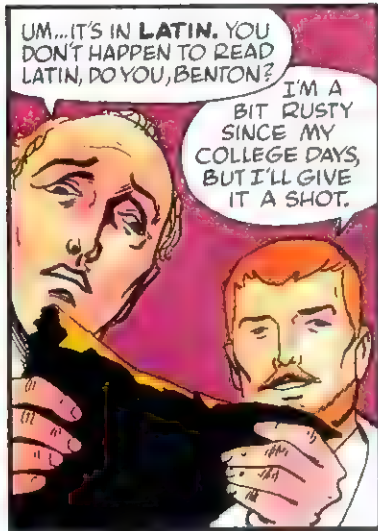
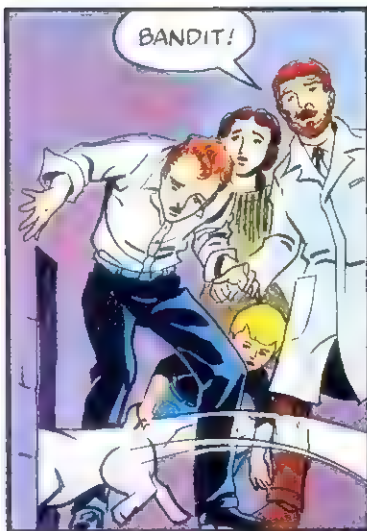












# JONNY QUEST

\$5.95

CLOISSONNE PIN

RACE, DR. QUEST,  
JADE, HADJI,  
JONNY AND BANDIT ARE  
ON THE TRAIL OF  
REAL TREASURE ...

STALKING THE  
JONNY QUEST  
T-SHIRT AND PIN!



THE 100% COTTON HEAVYWEIGHT T-SHIRT  
FEATURES A FULL COLOR, SCREEN PRINTED  
DESIGN BY ARTIST DOUG WILDEY. THE GOLD-  
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INCHES AND FEATURES THE JONNY QUEST  
LOGO WITH A CLUTCH-BACK FASTENER AND  
ENAMELED COLORS.

T-SHIRT \$10.95

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|----------|-------------------------------|-------|
|          | JONNY QUEST S—M—L—XL          | 10.95 |
|          | JONNY QUEST CLOISSONNE PIN    | 5.95  |
|          | CA RESIDENTS ADD 6% SALES TAX |       |
|          | POSTAGE AND HANDLING          |       |
|          | TOTAL                         |       |

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# THE COMICO BLIMP

There is a change in the air. Males and females of all ages are finding out that comics are "cool," as well as "hip," "happening," and just plain fun.

I know this to be true. I've been there.

In examining the evolution of **Howard Whitman** from comics fan to comics professional, we must delve into the past. I have vague memories of being three or four years old and running through the halls of my house with a ragged towel safety-pinned together to form a cape around my neck. From the moment I entered the four-color world of good guys, bad guys, secret identities, and utility belts, I was hooked.

At the ripe old age of 11, for reasons I cannot recall, I "grew up" and decided I was too old for comics. I had outgrown them.

Life went on. I became a teenager, found a guitar, went to school, and hung out at the shopping mall. I didn't read comics.

Before I knew it, I was in college. In my first month, I realized that something strange was happening to my fellow freshmen. With the freedom that college life offered came great irresponsibility. It seemed everyone was indulging in all of the things they never had the opportunity to before. Things like alcohol, sex, junk food, and computers became obsessions. I, too, found something new and exciting to enjoy in my new life.

You guessed it. Comic books.

It began innocently enough. I was buying some pens in the local drug store, and stopped at the magazine rack. Nothing there interested me—I wasn't into headlines about Elvis' mutant clone—but over by the potato chips was a rack with the heading "Hey, Kids! COMICS!" Little did I realize that one innocent sixty-cent purchase would lead to comics becoming my "college obsession"—my own thing, my safe prescription for collegiate excess.

As I became more interested in the comics scene, I found that there was a great variety of things happening. Writers and artists were forcing comics to grow up, through experimentation and innovation. Social issues were being tackled. Taboos were challenged. Best of all, there were no longer only two comic book companies.

While working toward a degree in theatre, I wrote plays—one of which won first place in two national play-writing contests—and, happily, got some practice "comic-style" scripting in the bargain. I read and studied classic and modern literature. I even served as editorial cartoonist for my college newspaper. A career in the comics industry seemed a distant dream, but I did my best to prepare, in case I did have the good fortune to work on something I enjoyed so much.

I was first exposed to Comico while working at a comic shop not

far from the company's offices. I was immediately struck by the company's attention to quality in writing, illustration, and overall production quality.

Following my graduation from college, I was hired as a reporter and photographer for a newspaper in the suburban Philadelphia area. I wasted no time in selling my editor on a story about "this great comic-book company that's in the area." While researching and conducting interviews for the story, I had the pleasure of getting to know the people at Comico The Comic Company, who, as luck would have it, were looking to expand their staff.

Dreams do come true. One thing led to another, and here I am, working closely with Administrative Director **Bob "Just trying to be" Schreck** to spread the word about the excellence that is Comico. Through media exposure, advertising, and personal appearances, we are working hard to let you know about our exciting line of products and the great projects we have planned for the future. I also have the pleasurable duty of answering many of your letters.

Through it all, I have not forgotten what it's like to put an album on, curl up with a good comic, and have my breath taken away. Take home a copy of my personal favorite, *Grandel*, and you'll see what I mean.

Warmest personal regards,

**Howard Whitman**

Advertising and Promotions Assistant

## On Sale Now

Shipping March 20th

Newsstand titles on sale 4/30/87

# HYPE

## ADMINISTRATIVE STAFF

**BOB SCHRECK**  
Administrative  
Director

**DIANA SCHUTZ**  
Editor in Chief

**GERRY GIOVINCO**  
**DENNIS LASORDA**  
**PHIL LASORDA**  
Publishers

**COMICO CHECKLIST #6:** Extra! Extra! Read all about it! Comico The Comic Company announces future projects, upcoming stories, and new products! All-new cover art featured, plus much, much more, in the collectable **COMICO CHECKLIST #6!** Get it while it's hot! A splendid time is guaranteed for all!

**JONNY QUEST #10:** While on a visit to the British Isles, Jonny and Hadji are transported back to the court of King Richard III to watch history transform itself before their very eyes! "Winters of Discontent" is written by **William Messner-Loebs** and illustrated by **Marc Hempel**, **Mark Wheatley**, and **Kathryn Mayer**.

**ROBOTECH The Macross Saga #18:** At last, the heartbreaking story of the final mission of Roy Fokker. A milestone in the **ROBOTECH** saga, "Farewell, Big Brother" introduces the new regular creative team of scripter **Markalan Joplin**, penciller **Mike Leese**, and inker **Mike Chen**.



JONNY QUEST TM and © 1987 Harris-Balaban Productions, Inc.

# HYPE



**On Sale Next Month**

**Shipping April 3rd**

Newsstand titles on sale 4/30/87

**GRENDL #7:** The war between Grendel and Tujiro reaches its breaking point, as the two meet in a battle of epic proportions. A blood-curdling tale written by **Matt Wagner**, pencilled and inked by the **Pander Bros.**

**JUSTICE MACHINE #4:** The Machiners attend one of the strangest of all Earth rituals—the comic book convention! In the midst of the fun and excitement, they don't realize that someone has planted a bomb—until it's too late! An explosive mix of humor and drama from writer **Tony Isabella** and artist **Mike Gustovich.**



**ROBOTECH MASTERS #15:** Marie Crystal and Sean Phillips plan a very special date, but not all goes as they had hoped when she learns the truth about his secret past! Don't miss "Love Song," written with heart by **Mike Baron**, lovingly pencilled by **Neil Vokes**, and passionately inked by **Tom Poston.**

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"ROBOTECH" is a trademark owned and licensed by Revell, Inc. Used here with permission.

**HYPE**

**ON SALE NEXT MONTH**

**Shipping April 17th**

Newsstand titles on sale 5/29/87

**ELEMENTALS #13:** On a mission in the arctic, the Elementals encounter a supernatural spirit of the ice. If they die, nothing can save the earth from another "Ice Age." Plotted by **Bill Willingham**, scripted by **Jack Herman**, pencilled by guest artist **Jill Thompson**, and inked by **Keith Wilson.**

**JONNY QUEST #11:** Bandit is kidnapped! Jonny and Hadji attempt to track him down, but this is one dog who can take care of himself! "Dog Days" is a special salute to comic-dom's favorite canine by writer **William Messner-Loebs**, penciller **Joe Staton**, and inker **Rick Burchett.** Painted wraparound cover by **Bill Sienkiewicz.**



STAR BLAZERS © 1987 Yoshinobu Nishizaki and © Westchester Films, Inc.

**ROBOTECH The New Generation #15:** Following Annie's wedding, the group members go their "Separate Ways," until an Invid attack inspires them to reunite! Scripted by **Markalan Joplin**, pencilled by **Reggie Byers**, and inked by **Rich Rankin.**

**STAR BLAZERS #1:** It's here! The most eagerly anticipated mini-series of 1987 premieres with a stellar all-new story, in which the Argo crew is taken hostage by a renegade fleet while on a rescue mission in deep space! Space adventure at its finest, by writer **Phil Foglio**, penciller **Doug Rice**, and inker **Mike Chen.**

**HYPE**

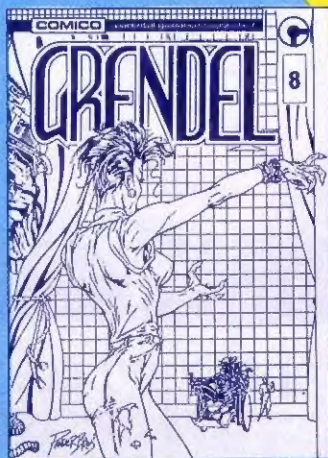
**Coming from COMICO...**

**Shipping May 8th**

Newsstand titles on sale 5/29/87

**GRENDL #8:** Christine returns to New York, only to find Argent and the city's police department waiting for her. The question is: Has she left Grendel behind her? The blood-curdling answer awaits. Written by **Matt Wagner**, pencilled by the **Pander Bros.**, and inked by **Jay Geldhof.**

**JONNY QUEST CLASSICS #1:** You wanted it, you got it! A new collector's series adapting episodes from the original Quest animated series with all-new full-color art! In "Shadow of the Condor," Race takes on a World War I flying ace in an aerial battle. Written and illustrated, with a beautiful wraparound cover, by the incomparable **Doug Wildey.**



GRENDL TM and © 1987 Matt Wagner/Comico The Comic Company

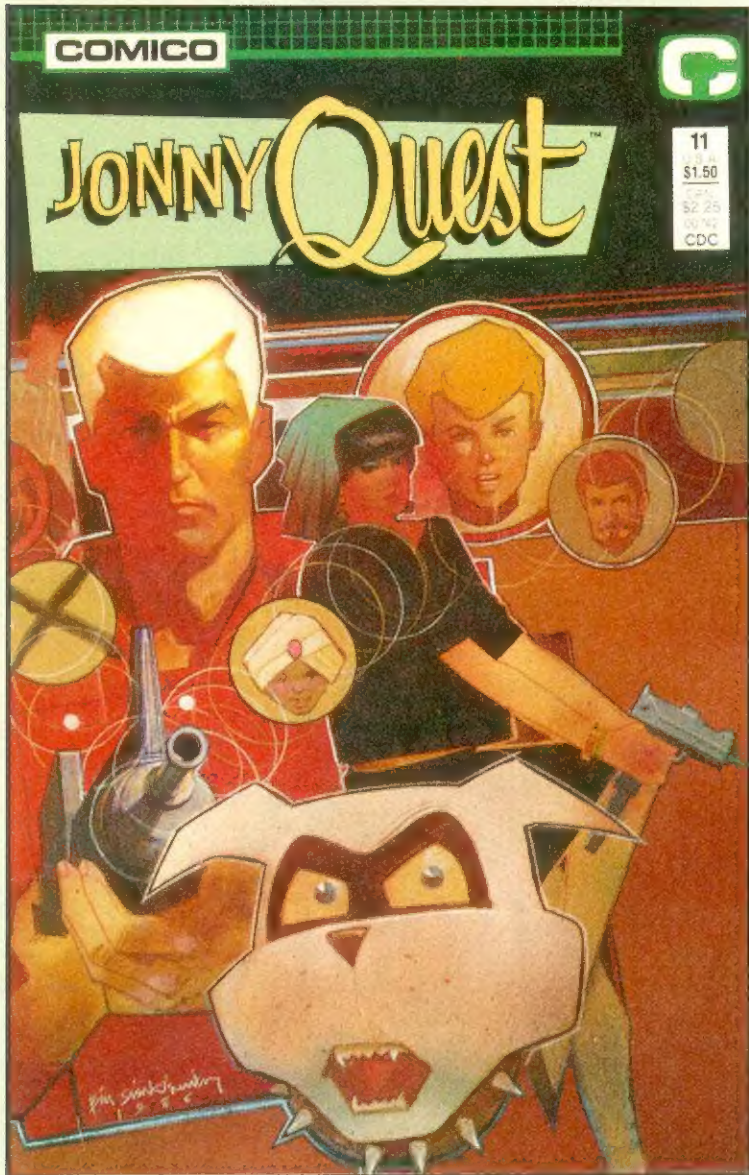
**JUSTICE MACHINE #5:** In a place known as New Atlantis, the Machiners encounter a number of strange challenges. Demon faces a shark! The entire team fights the humongous Kilgore! What is the ultimate purpose of this "testing," and who is behind it? Only writer **Tony Isabella** and creator/artist **Mike Gustovich** know for sure!

**ROBOTECH The Macross Saga #19:** The SDF-1's defenses are down, as the news of death spreads throughout the ship. When Khyron wages a surprise attack, the situation could reach its "Bursting Point." Adapted by **Markalan Joplin**, pencilled by **Mike Leeke**, and inked by **Mike Chen.**



# Bandit's in BIG TROUBLE!

JONNY QUEST #11 by  
William Messner-Loebs, Joe Staton  
and Rick Burchett.



On sale next month!

Wraparound cover painting by  
Bill Sienkewicz.

# Questions and ANSWERS

1547 DeKALB STREET

NORRISTOWN, PA 19401

After reading this issue, if you wish to know more regarding the Richard the Third controversy, Bill Loeb recommends you read *The Daughter of Time* by Josephine Tey.

Dear Diana,

*Jonny Quest* #6 was well done on all counts. The artwork by Adam Kubert is the best that I have seen in many months. Not only were his pencils and inks superb, but also his lettering and coloring. The large drawing of Dr. Zin's battle fortress on page 17 was incredible. I usually don't get too excited about artwork, but this is an outstanding job. Let's see more of this human dynamo.

Concerning the story, it also was first-rate. The stories all through the series have been excellent—and this one was no exception. Mr. Messner-Loeb's really has a feel for the *Jonny Quest* atmosphere.

I guess everyone wishes that they could have been *Jonny Quest*. He gets to travel around the world, and gets mixed up in all kinds of out-of-this-world adventures. This, I believe, is the charm that brings both kids and adults to the *Jonny Quest* fantasy.

Jerry Erickson  
St. Louis Park, MN

Dear Diana,

I just read *Jonny Quest* #6 and I was delighted. I've been reading JQ since issue #1 and I think JQ #6 is the best of the short run. It combined an intriguing story with great artwork from Adam Kubert, and the true sense of JQ shined.

The first issues were great for nostalgia's sake, but the stories didn't flow evenly. The heart has been evident, especially issue #2 which focused on Judith Quest, but the writing, while great in certain areas, hasn't been a cohesive factor. The writing since JQ #3 has steadily improved, and it has successfully recaptured the spirit, humor, and humanity that are essential to this series. William Messner-Loeb's (I hope) reached his stride with JQ, giving us stories that maintain the integrity of the established characters, while providing stories that interest and enlighten.

I hope William Messner-Loeb's has a long run on JQ, and having Adam Kubert return to JQ wouldn't be bad either.

Anxiously awaiting next issue . . .

Jon Copoletti  
Washington, DC

—Your wish is our command, Jon and Jerry, and even as these words are being penned, Adam is already working on another entire issue of *Jonny*

*Quest*, as well as providing the colors for Carmine Infantino's dashing artwork, upcoming in JQ #13!

\*\*\*\*\*

And now for something completely different: We received volumes of mail resulting from the "debate" (in issue #6's lettercol) between myself and one David Malcolm Porta. And while the votes were resoundingly in ye editor's court, I thought it would only be fair to run samplings of letters from both sides. To wit . . .

**T.E. Pouncey of Wichita, KS:** "In my years of collecting comic books, I have seen publishers do a lot of crummy things to their readers. But I have never seen a publisher attack a letter writer with the kind of ultra-smug, mean-spirited, totally left-of-center arrogance you displayed in your response to David Malcolm Porta's letter in *Jonny Quest* #6 . . . I think you owe Porta and all your readers an apology."

**Donald C. Davis of Delmar, DE:** "I would suggest that you do not answer other letter writers in this manner in the future."

**Dian L. Hardison of Titusville, FL:** "If this is the attitude you are going to continue to bring to editing, sooner or later your highhanded intolerance will cost you the rest of your readers, too. On the other hand, you might find help in psychiatric intervention. Accusing others of your own faults is a serious symptom of neurosis, not just a simple attitude problem."

—Ouch!

**"T.M. Maple" of Weston, Ontario, Canada:** "Weren't you just a little hard on David Malcolm Porta over his comments on me, Canada, and Canadians? (Though let me hasten to add that I much appreciated you leaping to the defense of my words!) I thought his comments were more in the nature of sarcastic ribbing than forthright attacks."

**Anthony R. Cardno of Mahopac, NY:** "I'd like to take a moment to quickly compliment Diana Schutz for her defense of Canada against Mr. Porta in JQ #6. I'm not a Canadian citizen, but I still agree with much of what she said."

**Robert Pincombe of London, Ontario, Canada:** "Imagine having the gall to insult the original *Jonny Quest* and, in the same sentence, reveal that he has never seen it! Thank you for defending T.M. Maple and pointing out to Mr. Porta

the inconsistencies of his arguments. You said right away what we were unable to say."

**Douglas Hooper of Arlington, TX:** "I want to thank you personally for your response to David Malcolm Porta's letter. That letter was the most hilarious thing I have read in quite a while."

**B.J. Stenberg of Sweet Home, OR:** "Thank you, thank you, thank you for publishing—and then stomping—this Porta person's letter. I really hate it when patriotism is turned into 'nationalism' and religion is used as a forum to show how 'superior' one must surely be."

**Philip M. Botwinick of Woodhaven, NY:** "As an American, I hope you will not feel that many of us are as crass as David seems to be. I applaud the way you answered the letter, and give you credit for running it altogether. That shows the type of editor you are."

**Steven Zanzil Sawolkin of Ottawa, Ontario, Canada:** "You have my utter admiration and unreserved respect for your tough, yet fair, reply to David Malcolm Porta in issue #6. As an American living in Canada, let me join metaphoric hands with you, a Canadian living in the States, in our mutual condemnation of Mr. Porta's highhanded, misdirected jingoism . . . Strike those blows against stereotypes of both Canadians and women. Way to go, pal . . . thank you for this forum, and for the courage of your convictions."

—I hate to disappoint those of you who passed along your support, for which I am nonetheless grateful and gratified, but after having received some of the venomous responses that I did, I think I'm going to re-adopt my former policy regarding arrogant, obnoxious, and unenlightened letters: Throw them in the garbage!

You see, honesty and courage notwithstanding, it seems that responding in kind to this sort of drivel only puts me at the receiving end of more meretricious invective, and . . . well, I'm human too, after all.

Rest assured, however, that I will continue, as always, to print and respond to criticism of the intelligent and fair-minded sort.

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**NEXT ISSUE:** Don't miss Bandit's starring role in "Dog Days," courtesy of William Messner-Loeb's, Joe Staton, and Rick Burchett, with a stunning wraparound cover featuring the pug-nacious pooch himself, painted by Bill Sienkiewicz!

—Diana Schutz



